



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 2nd Semester Examination, 2021

BENGALI

সংস্কৃত ও ইংরেজি সাহিত্যের ইতিহাস, উত্তরবঙ্গের ভাষা

CORE-3

সময়: ২ ঘণ্টা

পূর্ণমান: ৪০

প্রাপ্তলিখিত সংখ্যাগুলি পূর্ণমান নির্দেশক।
পরীক্ষার্থীদের যথাসম্ভব নিজের ভাষায় উত্তর দিতে হবে।

নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাও

২০×২=৪০

- ১। গীতগোবিন্দ কাব্যের বিষয় ও বৈশিষ্ট্য লেখো। বাংলা সাহিত্যে জয়দেবের প্রভাব আলোচনা করো।
- ২। রোম্যান্টিক কবি হিসেবে ওয়ার্ডসওয়ার্থের কাব্যকৃতির মূল্যায়ন করো।
- ৩। উত্তরবঙ্গের ভাষা বৈচিত্র্য সম্পর্কে একটি নিবন্ধ রচনা করো।

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Under Revised and Old Syllabus

ECONOMICS

MACROECONOMICS-I

CORE-3

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Explain with diagram the process of circular flow of income in a open economy (four sector). 20
2. Clearly explain the effectiveness of monetary and fiscal policies in the IS-LM framework. 20
3. Explain the dichotomy in the classical macroeconomic model. Show that full employment is automatically achieved in this model. 10+10

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ENGLISH

BRITISH LITERATURE: 18TH CENTURY

CORE-3

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Discuss *Tristram Shandy* as a Picaresque novel.
2. Discuss *The Rape of the Lock* as a mock-epic.
3. Examine Jonathan Swift's vision of life as expressed in *Gulliver's Travels* (Bk-3 and Bk-4).

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HISTORY

**HISTORY OF INDIA UP TO 650 A.D.
(AGE OF MAURYA TO POST GUPTA PERIOD)**

CORE-3

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Give a critical account of the Mauryan art and architecture. Do you notice any foreign inspiration in Mauryan art? 15+5
2. Who was the most prominent ruler among the Satavahanas? Discuss his achievements as a ruler and conqueror. 2+18
3. Examine Samudragupta's relations with different categories of rulers and tribes in context to his policy of expansion. How far was his policy innovative? 15+5

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PHILOSOPHY

OUTLINES OF INDIAN PHILOSOPHY-II

CORE-3

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Explain the concept of *Padārtha* according to *Vaiśeṣika* system? Why is *Abhāva* recognized as a separate *Padārtha*? What are its various forms? Discuss. 5+5+10
2. What is called *Cittabhumi* according to Yoga? What are its various forms? Discuss. 5+15
3. How does Rāmānuja refute Śaṅkara's doctrine of *Māyā*? Do you agree with these arguments? Discuss. 15+5

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POLITICAL SCIENCE

POLITICAL THEORY: CONCEPTS AND DEBATES

CORE-3

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Critically discuss the Marxist theory of state. 20
2. What is justice? Discuss Rawlsian views on justice. 4+16
3. What is a right? Explain Barker's theory of right. 4+16

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SANSKRIT

CLASSICAL SANSKRIT LITERATURE (DRAMA AND METRE)

CORE-3

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

द्वयोः प्रश्नयोः उत्तरं प्रदेयम् (एकस्योत्तरं संस्कृतभाषया देवनागरीलिप्यां च लेखनीयम्)

1. अभिज्ञानशकुन्तलम् इति नाटके सन्निविष्टस्य दुर्वाससः शापस्य तात्पर्यमालोचयत ।
2. मालिनी वसन्ततिलकं चेति छन्दोद्वयं सलक्षणं सोदाहरणं च आलोचयत ।
3. अभिज्ञानशकुन्तलम् इति नाटके विदूषकस्य भूमिकामालोचयत ।

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