

# **CURRICULUM**

**B.A. PROGRAMME COURSE in ENGLISH  
(W.e.f. AY 2017-2018)**

**SEMESTER 2, 4 & 6**



**UNDER CHOICE BASED CREDIT SYSTEM  
COOCH BEHAR PANCHNAN BARMA UNIVERSITY  
COOCH BEHAR, WEST BENGAL**

# **COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

## **CURRICULUM**

### **B. A. PROGRAMME COURSE IN ENGLISH**

**(6 Semesters Pattern)**

**(With effect from AY 2017-2018 and onwards)**



#### **B.A. PROGRAMME COURSE in ENGLISH**

There will be six semesters in the three-year B.A Program in ENGLISH. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1(the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from Language Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN ENGLISH], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

## B.A. PROGRAMME COURSE IN ENGLISH: 2<sup>nd</sup> SEMESTER

| Course Code           | Course Title   | Course Type | (L-T-P) | Credit | Marks |
|-----------------------|--|-------------|---------|--------|-------|
| DSC 1B                | SELECTIONS FROM <i>MODERN INDIAN LITERATURE</i> (Edited by and for the Deptt. Of English, University of Delhi) | C-3         | 5-1-0   | 06     | 50    |
| DSC 2B                | DSC 2B<br>(FROM SUBJECTS OTHER THAN ENGLISH)   | C-4         | 5-1-0   | 06     | 50    |
| LCC 2                 | BASICS OF ENGLISH 1  | LCC-2       | 5-1-0   | 06     | 50    |
| AECC 2                | ENVIRONMENTAL STUDIES  | AECC-2      | 4       | 04     | 50    |
| SEMESTER TOTAL CREDIT |  |             |         | 22     | 200   |

### SYLLABUS

#### SEMESTER - 2

#### DSC 1B: SELECTIONS FROM *MODERN INDIAN LITERATURE* (Edited by and for the Deptt. Of English, University of Delhi)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Premchand: 'The Holy Panchayat'
  2. R.K. Narayan: 'The M.C.C.'
  3. Vaikom Muhammad Basheer: 'The Card-Sharpers Daughter'
  4. Saadat Hasan Manto: 'Toba Tek Singh'
  5. Ambai: 'Squirrel'
  6. Ismat Chughtai: 'Lihaaf'
- Play: Vijay Tendulkar: *Silence, The Court is in Session*
- Novella: Rohinton Mistry: *Such a Long Journey*

#### LCC 2: BASICS OF ENGLISH 1

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Essay Writing on a Cultural Event or Topic: 15X1=15
  2. Story Writing from hints: 10X1=10
  3. Synonyms and Antonyms of commonly used words: 5X1=5
  4. Voice Change and Change of Narration: 1X10=10
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**B.A. PROGRAMME COURSE IN ENGLISH: 4<sup>th</sup> SEMESTER**

| Course Code           | Course Title   | Course Type | (L-T-P) | Credit    | Marks      |
|-----------------------|--|-------------|---------|-----------|------------|
| DSC 1D                | LITERARY CROSS CURRENTS  | C-7         | 5-1-0   | 06        | 50         |
| DSC 2D                | DSC 2D<br>(FROM SUBJECTS OTHER THAN ENGLISH)   | C-8         | 5-1-0   | 06        | 50         |
| LCC 4                 | BASICS OF ENGLISH 2  | LCC-2       | 5-1-0   | 06        | 50         |
| SECE 2                | A) CREATIVE WRITING<br>OR<br>B) MORAL AND BEHAVIORAL SCIENCE - II<br>(Interdisciplinary) | SEC-2       | 2-0-0   | 02        | 50         |
| SEMESTER TOTAL CREDIT |  |             |         | <b>20</b> | <b>200</b> |

**SYLLABUS**

**SEMESTER - 4**

**DSC 1D: LITERARY CROSS CURRENTS**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. John Keats: 'To Autumn'
2. O' Henry: 'The Gift of the Magi'
3. Tagore: 'The Conch', 'The Arrival'
4. Arundhati Roy: *The God of Small Things*

**LCC 4: BASICS OF ENGLISH 2**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. P.B. Shelley: 'The Cloud'
2. John Keats: 'To One Who Has Long Been in City Pent'
3. M.K. Gandhi: 'How a Client Was Saved'
4. Edgar Allan Poe: 'The Pit and The Pendulum'
5. Oscar Wilde: 'The Nightingale and the Rose'

**SECE 2: A) CREATIVE WRITING**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

**From Units 1, 2 & 3: 1 Question of 5 marks and 10 Questions of 1 mark each, have to be attempted.**

1. What is Creative Writing?
2. The Art and Craft of Writing
3. Modes of Creative Writing
4. Writing a Story with the hints provided: 15 marks
5. Writing a creative Travelogue: 10 marks

**OR**

**B) Moral and Behavioural Science-II (Interdisciplinary)**

**Question Pattern: 15x1=15 from Unit -I; 10X1=10 from Unit-II; 5X1=5 and 1X10=10 from Units I & II. CE=10 (6 marks from Unit-III and 4 marks for attendance).**

**Unit-I:** Moral Obligation; Role of Man as a Moral Agent; Duties of Man towards Family; Society, Nation and Environment

**Unit –II:** Morality and Ethics; The Ethics of Friendship; Very Brief Introduction to Levinas’ Idea of Hospitality and Irigaray’s Notions of Love and Intimacy

**Unit-III:** Problems of Anti-Social Behavior (Corruption, Violence, Drug Abuse, and Terrorism): **Project Work**

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**B.A. PROGRAMME COURSE IN ENGLISH: 6<sup>th</sup> SEMESTER**

| Course Code                  | Course Title  | Course Type | (L-T-P) | Credit    | Marks      |
|------------------------------|---|-------------|---------|-----------|------------|
| DSEE 1B                      | A) AMERICAN LITERATURE /<br>B) BRITISH LITERATURE-2 | C-11        | 5-1-0   | 06        | 50         |
| DSE 2B                       | FROM OTHER SUBJECT                                  | C-12        | 5-1-0   | 06        | 50         |
| SECE 4                       |   | SEC-4       | 2-0-0   | 02        | 50         |
| GE 2                         | FROM THE GENERAL POOL<br>OF ELECTIVES               | GE-2        | 5-1-0   | 06        | 50         |
| <b>SEMESTER TOTAL CREDIT</b> |   |             |         | <b>20</b> | <b>200</b> |

**SYLLABUS**

**SEMESTER – 6**

**DSE-1B:**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

**A) AMERICAN LITERATURE**

1. Mark Twain: *The Adventures of Huckleberry Finn*
2. Walt Whitman: 'I Sit and Look Out'
3. Ernest Hemmingway: 'Old Man at the Bridge'
4. Arthur Miller: *All My Sons*

**OR**

**B) BRITISH LITERATURE - 2**

1. S. T. Coleridge: 'Dejection: An Ode'
2. Tennyson: 'Ulysses'
3. T. S. Eliot: 'Marina'
4. George Bernard Shaw: *Arms And The Man*

**SECE 4: ENGLISH LANGUAGE TEACHING - II**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. Methods and Approaches of Teaching English:

- (i) The Grammar Translation Method
- (ii) The Direct Method
- (iii) Dr West's Method
- (iv) Structural Approach
- (v) Communicative Approach

2. Techniques of developing the followings using the above mentioned methods and approaches:

- (i) Reading Skills for Comprehension and Appreciation
- (ii) Listening Skills for Comprehension and Appreciation
- (iii) Speaking and Writing Skills for Communication
- (iv) Grammar sense
- (v) Vocabulary

3. Teaching Aids and their uses

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