

UNDER CHOICE BASED CREDIT SYSTEM COOCH BEHAR PANCHANAN BARMA UNIVERSITY COOCH BEHAR; WEST BENGA

COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM B. A. HONOURS IN SANSKRIT (6 Semesters Pattern) (With effect from 2017-2018 academic Sessions and onwards)



B.A. Honours in SANSKRIT

There will be six semesters in the three- year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN SANSKRIT]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

- 60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 1st Year (1st and 2nd Semesters).
- 80% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 2nd Year (3rd and 4th Semesters).
- 100% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 3rd Year (5th and 6th Semesters).

B.A. HONOURS IN SANSKRIT: 1ST SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code	Course Thie	course ropie	(L-1-1)	Creat	WIAI KS
C-1	Sanskrit Grammar & Composition	Unit I: Laghusiddhantakaukudī (Māheśvarasūtraņi, Samjñā, Sandhiḥ) Unit II: Vācyaparivartanam Unit III: Anuvādaḥ (English to Sanskrit)	5-1-0	06	50
C-2	Classical Sanskrit Literature (Prose & Ethics)	Unit I: Kādambarī (Śukonasopadeśaḥ) Unit II: Nītiśatakam (1-30)	5-1-0	06	50
GE-1	Ethical and Moral Issues in Sanskrit Literature	Unit I: Issues in the Mahabharata Unit II: Issues in the Ramayana Unit III: Issues of Personal Conduct - Self respect – Nītiśatakam : 1 - 30 Verses	5-1-0	06	50
AECC-1	Environmental Studies		4-0-0	04	50
		SEMESTER TOTAL	CREDIT	22	200

Question Pattern: C – 1: Sanskrit Grammar & Composition

(All the questions are to be written in Sanskrit and Devanāgarī Script)

 Unit-I: 30 Marks 1. Sūtravyākhya from Samjñā and Sandhiḥ (any three) 2. Sandhi Formation (Sasūtram Padasādhanam) (any fiv 3. Māheśvarasūtra (Pratyāhāra-nirmāņam) (any five): 	e) $2 \ge 5 =$	15 Marks 10 Marks 05 Marks
Unit-II: 05 Marks		
4. Vācyaparivartanam (any five):	1 x 5 =	05 Marks
Unit-III: 05 Marks		
5. Translation from English to Sanskrit (in Devanāgar	ī) 1 x 5 =	05 Marks
(5 Sentences)		
6. Internal Marks (4 for attendance and 6 for continuous Tutorial, Class Test, Unit Test. All documents should b		
	- /	10 Marks
	Total	50 Marks

Question-pattern: C- 2: Classical Sanskrit Literature (Prose & Ethics)

Unit-I: Kādambarī (Śukonāsopadeśaḥ) – 25 Marks

1. 1 Essay-type question	15 x 1 = 15 Marks
2. 1 Translation from Text (into English or Bengali)	$5 \ge 1 = 5$ Marks
3. 5 Short Questions (in Sanskrit and Devanāgarī)	$1 \ge 5 = 5$ Marks
(This type of questions may be on Author, his works, Textual facts,	Textual Grammar)

Unit II: Nītiśatakam – 15 Marks

4.	1 Essay-type Question	10 x 1 = 10 Marks
	5 Short Questions (in Sanskrit and Dervanāgarī) (Including Ślokapādapūraņam)	1 x 5 = 5 Marks
	(mendanig blokapadaparaijani)	

6. Internal Marks: 10 Marks (4 Marks for attendance in the class and 6 marks for continuous evaluation in the form

(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test. All documents should be preserved).

—	Total	50 Marks

Question-pattern: GE – 1: Ethical and Moral Issues in Sanskrit Literature

Unit-I & II: 30 Marks		
1. 1 Long Question	15 x 1 =	15 Marks
2. 2 Questions (Short note on characteristic values		
of Rāmāyaņa & Mahābhārata)	5 x 2 =	10 Marks
3. 5 Short Questions	1 x 5 =	5 Marks
Unit-III: 10 Marks		
4. 5 Short Questions	1 x 5 =	5 Marks
5. 1 Translation (from Text to English or Bengali)	5 x 1 =	5 Marks
6. Internal Marks		10 Marks
(4 Marks for attendance in the class and 6 for continuous eval	luation in the fo	orm of
Tutorial, Class Test, Unit Test. All documents should be pu	reserved.)	
	Total	50 Marks

B.A. HONOURS IN SANSKRIT: 2ND SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-3	Classical Sanskrit Literature (Drama) & Metre	Unit I: Abhijñānaśakuntalam Unit II: Chandomañjarī	5-1-0	06	50
C-4	Classical Sanskrit Literature (Poetry) & Dramaturgy	(Samav <u>r</u> ttas) Unit I: Kirātārjunīyam (1 st Canto) Unit II: Sāhityadarpaņaḥ (6 th Paricchedaḥ)	5-1-0	06	50
GE-2	Nationalistic Thought in Sanskrit Literature	Unit I: Nationalistic Thought in Vedic Literature Unit II: Nationalistic Thought in Classical Literature	5-1-0	06	50
AECC-2	Compulsory English/MIL		2-0-0	04	50
		SEMESTER TOTAI	L CREDIT	22	200

Question-pattern: C – 3: Classical Sanskrit Literature (Drama) & Metre

Unit – I: 30 Marks		
1. 1 Essay-type Question	15 x 1 =	15 Marks
2. 1 Explanation (in Sanskirt and Devanāgarī script):		
Acts – 1 - 5	6 x 1 =	6 Marks
3. 1 Translation (From Sanskrit text into English or Ber	ngali):	
Acts – 1 - 5	4 x 1 =	4 Marks
4. 5 Short Questions (in Sanskrit):	1 x 5 =	5 Marks
Unit-II: 10 Marks (In Sanskrit with Devanāgarī)		
5. 5 Short Questions	1 x 5 =	5 Marks
6. Define and illustrate (any one):	3 x 1 =	3 Marks
7. Scan, Name and Define (any one):	2 x 1 =	2 Marks
8. Internal Marks		10 Marks
Marks for attendance in the class and 6 for continuous eva	aluation in the	
form of Tutorial, Class Test, Unit Test. All documents she	ould be preserved)	
Total		50 Marks

Question-pattern: C- 4: Classical Sanskrit Literature (Poetry) & Dramaturgy

Unit I: Kirātārjunīyam (20 Marks)	
1. 1 Essay-type question (in Sanskrit & Devanāgarī)	$10 \ge 1 = 10$ Marks
2. 1 Explanation in Sanskrit from Text (in Devanarī script):	$5 \ge 1 = 5$ Marks
3. 5 Short Questions (in Sanskrit and Devanāgarī script):	1 x 5 = 5 Marks
Or, Pādapūraņam (any one)	(5 x 1 = 5 Marks)
Unit II: Sāhityadarpaņaḥ (20 Marks)	
4. 1 Question (long Question)	10 x 1 = 10 Marks
5. 1 Question (Short Note)	$5 \times 1 = 5$ Marks
6. 5 Short Questions (in Sanskrit and Devanāgarī Script) 7. Internal Marks	1 x 5 = 5 Marks 10 Marks
(Marks for attendance in the class and 6 for continuous evaluation i	
form of Tutorial, Class Test, Unit Test etc. All documents should be	
	prosent (cm)
Total	50 Marks
Total	50 Marks
Total	50 Marks
Total Question-pattern: GE – 2: Nationalistic Thought in Sanskrit Litera	
Question-pattern: GE – 2: Nationalistic Thought in Sanskrit Litera Unit-I: 20 Marks	
Question-pattern: GE – 2: Nationalistic Thought in Sanskrit Litera	ture
Question-pattern: GE – 2: Nationalistic Thought in Sanskrit Litera Unit-I: 20 Marks 1. 1 Essay-type Question 2. 5 Short Questions	ture 15 x 1 = 15 Marks
Question-pattern: GE – 2: Nationalistic Thought in Sanskrit Litera Unit-I: 20 Marks 1. 1 Essay-type Question	ture 15 x 1 = 15 Marks

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4. 1 Short Note	$5 \ge 1 = 5$ Marks
5. 5 Short Questions	1 x 5 = 5 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6 Marks	s for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks
Тс	otal 50 Marks

B.A. HONOURS IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	History of Classical Sanskrit Literature	Laukikasaṃskṛtasāhityam (Rāmāyaṇam, Mahābhāratam, Purāṇam, Mahākāvyam, Gītikāvyam, Gadyakāvyam, Kathāsāhityam, Aitihāsikasāhityam, Nāţyasāhityam, Campūkāvyam)	5-1-0	06	50
C-6	Indian Social Institution	Unit – I: Manusamhitā (2 nd Chapter with Manvarthamuktāvalī), Unit – II: Yājñavalkyasamhitā (Vyavahārādhyāyaḥ)	5-1-0	06	50
C-7	Sanskrit Grammar	Unit – I: Laghusiddhāntakaumudī - Subantaprakaraņam – Rāma, Ramā, Jñānam Unit – II: Laghusiddhāntakaumudī - Kṛt-Taddhita-pratyayāḥ	5-1-0	06	50
GE-3	OTHER THAN SANSKRIT [H] STUDENTS		5-1-0	06	50
SEC – 1	Communicative Sanskrit	Unit I: Dialogue Writing in Sanskrit Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals) Unit III: Time Calculation and Knowledge of Numbers (1-100) in Sanskrit Unit IV: Letter Writing in Sanskrit	5-1-0	04	50
	SEMES	TER TOTAL CREDIT		28	250

Question Pattern: C – 5: History of Classical Sanskrit Literature

 1 Long Question (From Mahākāvya, Gītikāvya, Gadyakāvya, Kathāsāhitya, Aitihā Nāţyasāhitya and Campūkāvya) 	15 x 1 = 15 Marks isikakāvya,
2. 1 Question in Sanskrit with Devanāgarī	
(From Rāmāyaņa, Mahābhārata and Purāņa)	10 x 1 = 10 Marks
3. 1 Short Note in Sanskrit with Devanāgarī	$05 \ge 1 = 05$ Marks
4. 10 Short Questions in Sanskrit with Devanāgarī	$1 \ge 10 = 10$ Marks
5. Internal Marks: (4 Marks for attendance in the class and 6 Mar	
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.	
	Total 50 Marks
Question Pattern: C – 6: Indian Social Institution	
Question 1 attern. C = 0. Indian Social Institution	
Unit I: Manusaṃhitā: 20 Marks	
1. 1 Long Question (In Sanskrit with Devanāgarī)	15 x 1 = 15 Marks
2. 5 Short questions (In Sanskrit with Devanarī)	01 x 5 = 05 Marks
Unit II: Yājñavalkyasaṃhitā: 20 Marks	
3. 1 Long Question	10 x 1 = 10 Marks
4. 1 Short Note (In Sanskrit with Devanāgarī)	05 x 1 = 05 Marks
5. 5 Short Questions (In Sanskrit with Devanagari)	01 x 5 = 05 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6	Marks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.	
	Total 50 Marks
Question Pattern: C – 7: Sanskrit Grammar	
Unit I: Subanta-prakaranam: 20 Marks	
1. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī)	05 x 2 = 10 Marks
2. 2 Pada-sādhānam (In Sanskrit with Devanāgarī)	05 x 2 = 10 Marks
Unit II: Kŗt-Taddhita-pratyayāḥ: 20 Marks	
3. 2 Sūtra-vyākhyā (In Sanskrit with Devanāgarī)	05 x 2 = 10 Marks
4. 2 Pada-sādhanam (In Sanskrit with Devanāgarī)	05 x 2 = 10 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6	Marks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.) 10 Marks
· · · · · · · · · · · · · · · · · · ·	Total 50 Marks

Unit I: 15 Marks	
1. Dialogue writing with given key-words	
(In Sanskrit with Devanāgarī)	15 X 1 = 15 Marks
Unit II: 05 Marks	
2. Usage of Sanskrit Words in Day-to-day Life (English to Sansl	krit)
(In Sanskrit with Devanāgarī)	01 x 5 = 05 Marks
Unit III: 10 Marks	
3. Time Calculation in Sanskrit with Devanāgarī	01 x 5 = 05 Marks
4. Knowledge of Numbers (1-100) in Sanskrit with Devanāgarī	01 x 5 = 05 Marks
Unit IV: 10 Marks	
5. Letter writing in Sanskrit with Devanāgarī (One)	10 x 1 = 10 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6 M	Aarks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)	10 Marks

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-8	History of Vedic, Scientific & Technical Literature in Sanskrit	Unit I: Vedic Literature (Caturvedāḥ, Brāhmaņam, Āraņyakam, Upanişad, Vedāṅgāni) Unit II: Scientific and Technical Literature (Mathematics, Chemestry, Medical Science, Astronomy, Vāstuśāstra, Dance and Music)	5-1-0	06	50
C-9	Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra	Unit I: Arthaśāstra (Prathamādhikaraņam – 1- 4, 6-8, 13-16) Unit II: General Survey of Dharma, Artha and Nītiśāstra	5-1-0	06	50
C-10	Vedic Hymns & Grammar	Unit I: Ŗgvedaḥ (Agnisūkta – 1/1, Devīsūkta – 10/125, Hiraņyagarvasūkta – 10/121, Akşasūkta – 10/34, Samjñānasūkata – 10/191) Atharvavedaḥ (Bhūmisūkta – 12/1/10) Unit II: Vedic Grammar (Padapāthaḥ, Luṅlakāraḥ, Letlakāraḥ, Tumarthapratyayaḥ, Upasargaḥ)	5-1-0	06	50
GE-4	OTHER THAN SANSKRIT (H) STUDENTS		5-1-0	06	50
SEC – 2	Self Management in Bhagavadgītā	 Unit I: Cognitive and Emotive Apparatus Hierarchy of Indriya, Manas, Buddhih and Ātman Gītā - III.42; XV. Role of Ātman – XV.7; XV.9 ii) Properties of three Guņas and their impact on the mind XIII.5-6; XIV.5-8, 11-13; XIV.17 	5-1-0	04	50

B.A. HONOURS IN SANSKRIT: 4TH SEMESTER

Unit II: Controlling the		
Mind		
i) Meditation –		
difficulties – VI.34-		
35; Procedure		
VI.11-14		
ii) Balanced Life –		
III.8; VI.16-17		
iii) Process of decision		
making – XVIII.63		
iv) Control over senses		
– II.59,64		
Unit III: Self Management		
through Devotion		
i) Surrender of Ego –		
II.7; IX.27; VIII.7;		
XI.55; II.47		
 SEMESTER TOTAL CREDIT	28	250

Question Pattern: C – 8: History of Vedic, Scientific & Technical Literature in Sanskrit

Unit I: 20 Marks		
1. 1 Long Question in Sanskrit with Devanāgarī	10 x 1	= 10 Marks
2. 1 Short Note in Sanskrit with Devanarī	05 x 1	= 05 Marks
3. 5 Short Questions in Sanskrit with Devanāgarī	01 x 5	= 05 Marks
Unit II: 20 Marks		
4. 1 Long Question	15 x 1	= 15 Marks
5. 5 Short Questions in Sanskrit with Devanāgarī	01 x 5	= 05 Marks
6. Internal Marks: (4 Marks for attendance in the class and 6	Marks for	•
Continuous evaluation in the form of Tutorial, Class Test, Unit Test		10 Marks
	Total	50 Marks
Question Pattern: C – 9: Ancient Indian Polity & General Survey Nītiśāstra	of Dharma	, Artha and
Unit – I: 30 Marks		
1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1	= 15 Marks
2. 1 Short Note in Sanskrit with Devanāgarī	05 x 1	= 05 Marks
3. 10 Short Questions in Sanskrit with Devanāgarī	1 x 10	= 10 Marks
Unit II: 10 Marks		
4. 1 Long Question	10 x 1	= 10 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6	Marks for	•
Continuous evaluation in the form of Tutorial, Class Test, Unit Test	t.)	10 Marks
	Total	50 Marks

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Question Pattern: C – 10: Vedic Hymns & Grammar	
Unit I: 25 Marks	
1. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = 10 Marks
2. 1 Explanation in Sanskrit with Devanāgarī	05 x 1 = 05 Marks
3. 10 Short Questions in Sanskrit with Devanāgarī	1 x 10 = 10 Marks
Unit II: 15 Marks	
4. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 = 10 Marks
5. 1 Padapātha from Samhitāpātha (Agnisūkta and Samjñāna	sūkta)05 x 1 = 05 Marks
6. Internal Marks: (4 Marks for attendance in the class and	6 Marks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Te	
	Total 50 Marks
Question Pattern: SEC 2: Self Management in Bhagavadgītā	
Unit I: 20 Marks	
1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = 15 Marks
2. 5 Short Question in Sanskrit with Devanāgarī	01 x 5 = 05 Marks
Unit II: 15 Marks	
3. 1 Long Question	10 x 1 = 10 Marks
4. 5 Short Question in Sanskrit with Devanāgarī	$01 \ge 5 = 05$ Marks
Unit III: 05 Marks	
5. 1 Short Note in Sanskrit with Devanāgarī	05 x 1 = 05 Marks
6. Internal Marks: (4 Marks for attendance in the class and	6 Marks for
Continuous evaluation in the form of Tutorial, Class Test, Unit Te	
	Total 50 Marks

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-11	Indian Philosophy	Unit I: Tarkasamgrahah Unit II: History of Indian Philosophy	5-1-0	06	50
C- 12	Sanskrit Poetics & Literary Criticism	Unit I: Kāvyadarśaḥ (Prathama- paricchedaḥ) Unit II: Sāhityadarpaṇaḥ (10 th Paricchedaḥ – Yamakam, Anuprāsaḥ, Śleṣaḥ, Upamā, Rūpakam, Utprekṣā, Atiśayoktiḥ, Tulyayogitā, Prativastūpamā, Nidarśanā, Dīpakam, Dṛṣṭāntaḥ, Samāsoktiḥ, Aprastutapraśaṃsā, Arthāntaranyāsaḥ, Kāvyaliṅgam, Vibhāvanā, Viśeṣoktiḥ, Bhrāntimān, Apahnutiḥ, Vyatirekaḥ, Svabhāvoktiḥ)	5-1-0	06	50
DSE – 1	Modern Sanskrit Literature	Unit I: Modern Sanskrit Literature in Bengal (Haridas Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan Tarkaratna, Kalipada Tarkacharya, Srijib Nyayatirtha, Nityananda Smrititirtha, Jatindra Bimal Chowdhury, Roma Chowdhury, Birendra Kumar Bhattacharya, Sitanath Acharya) Unit II: Modern Sanskrit Literature in Outer Bengal (Rewa Prasad Dwivedi, Ramkaran Sharma, Kshma Rao, G. B. Palsule, S.B. Vernekar, Satyavrat Sastri, Radhavallabh Tripathy, Abhiraj Rajendra Mishra, Haridutta Sharma)	5-1-0	06	50
DSE – 2	Art of Balanced Living	Unit I: Self-presentation (Hearing: Śravaņam, Reflection: Mananam, Meditation: Nididhyāsanam: Bṛhadāraṇyakopaniṣad (Maitreyī- Yājñavalkya-saṃvādaḥ 4.4-5) Unit II: Concentration (Concept of Yoga: Yogasūtram, 1.2, Restriction of fluctuations by practice and passionlessness: Yogasūtram, 1.12-16, Four	5-1-0	06	50

B.A. HONOURS IN SANSKRIT: 5TH SEMESTER

SEMESTER TOTAL CREDIT 24	200
21)	
Third Chapter - 5,8,10-16,20 &	
Behaviour: Gītā – Karma-yogah –	
Behaviour (Methods of Improving	
Unit III: Refinement of	
1.33)	
leading to oneness: Yogasūtram,	
distinct means of mental purity	

Question Pattern: C – 11: Indian Philosophy

Unit I: 30 Marks		
1. 3 Explanations in Sanskrit with Devanāgarī	05 x	3 = 15 Marks
2. 1 Long Question in Sanskrit with Devanāgarī	10 x	1 = 10 Marks
3. 1 Validity Test in Sanskrit with Devanāgarī	05 x	1 = 05 Marks
Unit II: 10 Marks		
4. 10 Short Questions in Sanskrit with Devanāgarī		0 = 10 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6		
Continuous evaluation in the form of Tutorial, Class Test, Unit Tes	st.)	10 Marks
	Total	50 Marks
uestion Pattern: C – 12: Sanskrit Poetics & Literary Criticism		
Unit I: 20 Marks	10 x	1 = 10 Marks
Unit I: 20 Marks 1. 1 Long Question in Sanskrit with Devanāgarī	-	1 = 10 Marks (1 = 05 Marks
 Unit I: 20 Marks 1. 1 Long Question in Sanskrit with Devanāgarī 2. 1 Explanation in Sanskrit with Devanāgarī 	05 2	1 = 10 Marks 1 = 05 Marks 5 = 05 Marks
Unit I: 20 Marks 1. 1 Long Question in Sanskrit with Devanāgarī	05 2	x1 = 05 Marks
 Unit I: 20 Marks 1. 1 Long Question in Sanskrit with Devanāgarī 2. 1 Explanation in Sanskrit with Devanāgarī 	05 2	x1 = 05 Marks
 Unit I: 20 Marks 1 Long Question in Sanskrit with Devanāgarī 2 1 Explanation in Sanskrit with Devanāgarī 3 5 Short Questions in Sanskrit with Devanāgarī 	05 2	x1 = 05 Marks
 Unit I: 20 Marks 1 Long Question in Sanskrit with Devanāgarī 1 Explanation in Sanskrit with Devanāgarī 5 Short Questions in Sanskrit with Devanāgarī Unit II: 20 Marks 	05 x 01 x	x1 = 05 Marks
 Unit I: 20 Marks 1 Long Question in Sanskrit with Devanāgarī 1 Explanation in Sanskrit with Devanāgarī 5 Short Questions in Sanskrit with Devanāgarī Unit II: 20 Marks 2 Definitions with Example of Alamkārah 	05 x 01 x	 a1 = 05 Marks 5 = 05 Marks 2 = 10 Marks
 Unit I: 20 Marks 1 Long Question in Sanskrit with Devanāgarī 2 1 Explanation in Sanskrit with Devanāgarī 3 5 Short Questions in Sanskrit with Devanāgarī Unit II: 20 Marks 4 2 Definitions with Example of Alamkārah In Sanskrit with Devanāgarī 	05 x 01 x 05 x urī 05 x	 a1 = 05 Marks 5 = 05 Marks 2 = 10 Marks
 Unit I: 20 Marks 1 Long Question in Sanskrit with Devanāgarī 2 1 Explanation in Sanskrit with Devanāgarī 3 5 Short Questions in Sanskrit with Devanāgarī Unit II: 20 Marks 4 2 Definitions with Example of Alamkārah In Sanskrit with Devanāgarī 5 1 Distinguish between Alamkāra in Sanskrit with Devanāgarī 6 5 Short Questions in Sanskrit with Devanāgarī 	05 x 01 x 05 x urī 05 x 01 x	 a1 = 05 Marks 5 = 05 Marks 2 = 10 Marks 1 = 05 Marks 5 = 05 Marks
 Unit I: 20 Marks 1 Long Question in Sanskrit with Devanāgarī 2 1 Explanation in Sanskrit with Devanāgarī 3 5 Short Questions in Sanskrit with Devanāgarī Unit II: 20 Marks 4 2 Definitions with Example of Alamkāraḥ In Sanskrit with Devanāgarī 5 1 Distinguish between Alamkāra in Sanskrit with Devanāgari 	05 x 01 x 05 x 05 x 01 x 6 Marks :	 a1 = 05 Marks b = 05 Marks c = 10 Marks c = 05 Marks d = 05 Marks

Unit I: 30 Marks	
1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1 = 15 Mark
2. 1Short Note in Sanskrit with Devanāgarī	05 x 1 = 05 Mark
3. 10 Short Questions in Sanskrit with Devanāgarī	1 x 10 =10 Mark
Unit II: 10 Marks	
4. 2 Short Notes in Sanskrit with Devanāgarī	05 x 2 = 10 Mark
5. Internal Marks: (4 Marks for attendance in the cla Continuous evaluation in the form of Tutorial, Class Test, U estion Pattern: DSE – 2: Art of Balanced Living	
Continuous evaluation in the form of Tutorial, Class Test, U	nit Test.) 10 Marl
Continuous evaluation in the form of Tutorial, Class Test, U	nit Test.) 10 Marl
Continuous evaluation in the form of Tutorial, Class Test, U estion Pattern: DSE – 2: Art of Balanced Living 1. 1 Long Question in Sanskrit with Devanāgarī (Questions may come from Unit I or II or III)	<u>fnit Test.)</u> Total 50 Mark 15 x 1 = 15 Mark
 Continuous evaluation in the form of Tutorial, Class Test, U estion Pattern: DSE – 2: Art of Balanced Living 1 Long Question in Sanskrit with Devanāgarī (Questions may come from Unit I or II or III) 2. 1 Long Question in Sanskrit with Devanāgarī 	<u>nit Test.)</u> 10 Mark Total 50 Mark 15 x 1 = 15 Mark
 Continuous evaluation in the form of Tutorial, Class Test, U estion Pattern: DSE – 2: Art of Balanced Living 1 Long Question in Sanskrit with Devanāgarī (Questions may come from Unit I or II or III) 1 Long Question in Sanskrit with Devanāgarī (Question may come from Unit I or II) 	<u>fnit Test.)</u> Total 50 Mark 15 x 1 = 15 Mark 10 x 1 = 10 Mark
 Continuous evaluation in the form of Tutorial, Class Test, U estion Pattern: DSE – 2: Art of Balanced Living 1 Long Question in Sanskrit with Devanāgarī (Questions may come from Unit I or II or III) 2 1 Long Question in Sanskrit with Devanāgarī (Question may come from Unit I or II) 3 1 Short Note in Sanskrit with Devanāgarī 	nit Test.) 10 Marl Total 50 Mark
 Continuous evaluation in the form of Tutorial, Class Test, U estion Pattern: DSE – 2: Art of Balanced Living 1 Long Question in Sanskrit with Devanāgarī (Questions may come from Unit I or II or III) 1 Long Question in Sanskrit with Devanāgarī (Question may come from Unit I or II) 1 Short Note in Sanskrit with Devanāgarī (Questions may come from Unit I or II) 	Init Test.) IO Mark Total 50 Mark $15 \ge 1 = 15$ Mark $10 \ge 1 = 10$ Mark $05 \ge 1 = 05$ Mark
 Continuous evaluation in the form of Tutorial, Class Test, U estion Pattern: DSE – 2: Art of Balanced Living 1 Long Question in Sanskrit with Devanāgarī (Questions may come from Unit I or II or III) 2 1 Long Question in Sanskrit with Devanāgarī (Question may come from Unit I or II) 3 1 Short Note in Sanskrit with Devanāgarī 	IO Mar Total 50 15 x 1 = 15 Mark 10 x 1 = 10 Mark

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-13	Paninian Grammar	Unit I: Siddhāntakaumudī - Kārakam Unit II: Siddhāntakaumudī - Samāsah	5-1-0	06	50
C-14	Linguistics	Introduction to Linguistics, Definition of Language, Classification of Language, Family of Indo-European Languages, Influence of Non-Aryan languages on Sanskrit and Prakrit, Phonetic Laws (Grimm's, Collitz's, Verner's, Grassmann's), Phonetic Tendencies (Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Haplology, Anaptyxis, Accent, Ablaut)	5-1-0	06	50
DSE - 3	Indian Epigraphy and Palaeography	Unit I: Study of Selected Inscriptions: Junāgada of Rudradāman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nālandā of Devapāla Unit II: Indian Palaeography: Importance of the Study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic Conditions, Administration), Types of Inscriptions (Praśasti, Religious, Donations, Grants), Writing Materials (Rocks, Pillars, Metal Plates, Statues, Pen, Brush, Paint/Colour)	5-1-0	06	50
DSE-4	Environmental Awareness in Sanskrit Literature	Unit I: Environmental Awareness in Vedic Literature (Five Basic Elements of Universe covered by environment: Earth, Water, Light, Air and Ether – Aitareya Upaniśad 3.3, Three constituent elements of environment known as 'Chandāmsi': Jala, Vāyu and Oşadhi – Atharvaveda 18.1.17, Five elementary source of environment preservation: Parvat, Soma, Vāyu, Parjanya, Agni – Atharvaveda 3.21.10, Importance of plants and animals for preservation of global ecosystem – Yajurveda 13.37, Eco friendly environmental organism in Upaniśads – Brhadāraņyaka 3.9.38, Taittirīya 5.101, Īśa 1.1)	5-1-0	06	50

B.A. HONOURS IN SANSKRIT: 6TH SEMESTER

GRAND TOTAL CREDIT	148	1300
 SEMESTER TOTAL CREDIT	24	200
 king – Śukranīti 4.58-62)		
medical trees to be planted in forest by		
– Bŗhatsamhitā 54.119, Various		
tress for recharging underground water		
plants – Arthaśāstra 3.19, Plantation of		
Punishments for destroying trees and		
of king – Arthaśāstra 2.1.20,		
preservation of old trees as royal duty		
(Plantation of new trees and		
Dharmaśāstra and Arthasāstra		
Unit III: Environmental Awareness in		
Raghuvamśa – Canto 13)		
Kumārasambhava, Oceanography in		
Himalayan ecology in		
sub-continent in Rtusamhāra,		
Seasonal weather conditions of Indian		
of Indian monsoonin Meghadūta,		
animals, birds and plants, Eco-system		
forest, water resources, protection of		
of Aştamūrti Śiva, Preservation of		
elements of environment and concept		
issues in works of Kālidāsa: Eight		
2.80.10-11, Universal environmental		
Agnipurāņa 209.2, Vālmīki-Rāmāyaņa		
resources Vāpi, Kūpa, Tadāga –		
172.39, Preservation of water		
of trees in Purāņas as a pious activity – Mātsya 59.159; 153.512, Varāha		
Classical Sanskrit Literature (Planting		
Unit II: Environment Awareness in		

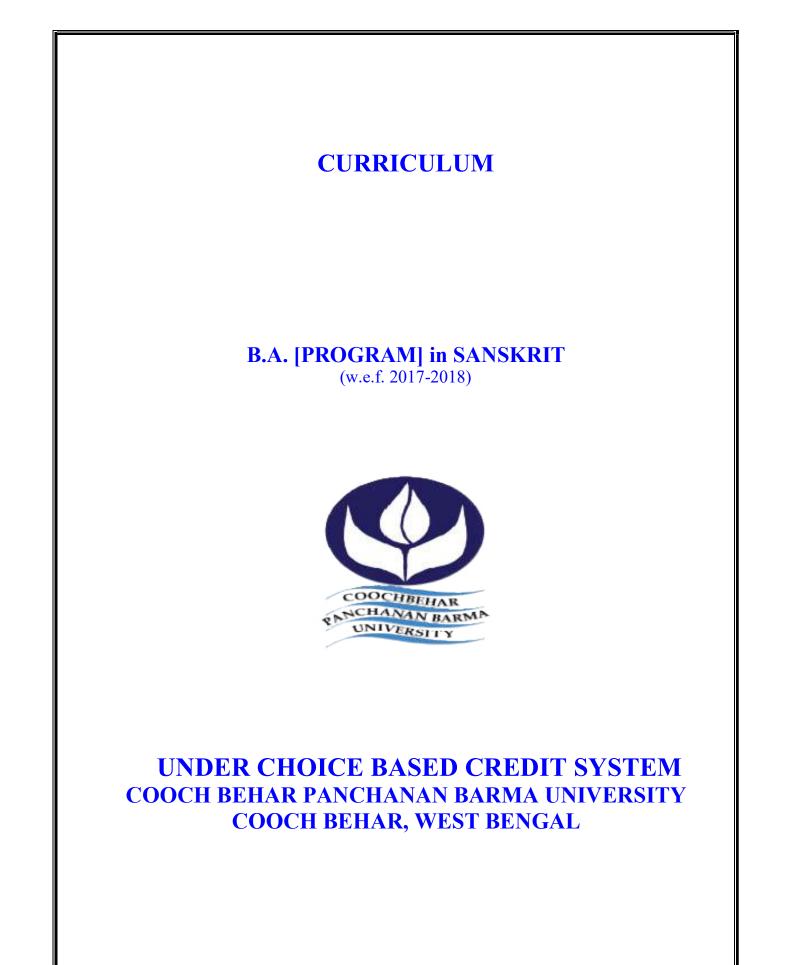
Question Pattern: C – 13: Paninian Grammar

Unit I: 20 Marks		
1. 3 Sūtra-vyākhyā in Sanskrit with Devanāgarī	05 x 3 = 15 Mark	S
2. 5 Kāraka-vibhakti-nirņaya in Sanskrit with Devanāgarī	01 x 5 = 05 Mark	S
Unit II: 20 Marks		
3. 2 Sūtra-vyākhyā in Sanskrit with Devanāgarī	05 x 2 = 10 Mark	S
4. 2 Pada-sādhanam in Sanskrit with Devanāgarī	05 x 2 = 10 Mark	S
5. Internal Marks: (4 Marks for attendance in the class and 6 M	Marks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)) 10 Mark	KS
T	Total 50 Mark	s

Question Pattern: C – 14: Linguistics

Question 1 acter n. C 14. Emgaistics		
 1 Long Question in Sanskrit with Devanāgarī 1 Long Question in Sanskrit with Devanāgarī 1 Short Note in Sanskrit with Devanāgarī 10 Short Questions in Sanskrit with Devanāgarī Internal Marks: (4 Marks for attendance in the class and Continuous evaluation in the form of Tutorial, Class Test, Unit Te 	10 x 1 05 x 1 1 x 10 6 Marks fo	1 = 15 Marks 1 = 10 Marks 1 = 05 Marks 0 = 10 Marks 10 Marks 50 Marks
	Total	oo marks
Question Pattern: DSE – 3: Indian Epigraphy and Palaeography	V	
	,	
Unit I: 20 Marks 1. 1 Long Question in Sanskrit with Devanāgarī	15 x 1	= 15 Marks
 I Long Question in Sanskrit with Devanagari S Short questions in Sanskrit with Devanagari 	-	5 = 05 Marks
Unit II: 20 Marks 3. 1 Long Question in Sanskrit with Devanāgarī	10 v 1	= 10 Marks
 I Long Question in Sanskrit with Devanagari I Short Note in Sanskrit with Devanagari 		l = 10 Marks
5. 5 Short questions in Sanskrit with Devanāgarī		5 = 05 Marks
6. Internal Marks: (4 Marks for attendance in the class and	6 Marks fo	or
Continuous evaluation in the form of Tutorial, Class Test, Unit Te	st.)	10 Marks
	Total	50 Marks
Question Pattern: DSE – 4: Environmental Awareness in Sansk		re = 15 Marks
 1 Long Question in Sanskrit with Devanāgarī 2. 1 Long Question in Sanskrit with Devanāgarī 	-	= 15 Marks = 10 Marks
2. I Long Question in Substitution Devenagan	10 / 1	I IV MAINS

2. 1 Long Question in Sanskrit with Devanāgarī	10 x 1 =	= 10 Marks
3. 2 Short Notes in Sanskrit with Devanāgarī	05 x 2 =	= 10 Marks
4. 5 Short Questions in Sanskrit with Devanāgarī	01 x 5 =	= 05 Marks
5. Internal Marks: (4 Marks for attendance in the class and 6 M	larks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit Test.)		10 Marks
Т	otal	50 Marks



COOCH BEHAR PANCHANAN BARMA UNIVERSITY CURRICULUM B. A. [PROGRAM] IN SANSKRIT (6 Semesters Pattern) (With effect from 2017-2018 academic Sessions and onwards)



B.A. [PROGRAM] in SANSKRIT

There will be six semesters in the three-year B.A Program in SANSKRIT. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1(the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from AECC-Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN SANSKRIT], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC - A1	Sanskrit Drama and Paniniyan Grammar	Unit I:Abhijñānaśakuntalam (1stto 4th Act)Unit II:Paniniyan Grammar(Laghusiddhānta-kaumudī – Pratyāhāra-sūtrani,Samjñā, Sandhiḥ,Kṛt)	5-1-0	06	50
DSC – B1	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
LCC - 1	Bengali/Hindi/Nepali (Paper 1)		5-1-0	06	50
AECC - 1	English/MIL		4-0-0	04	50
		SEMESTER TOTAL	L CREDIT	22	200

B.A. [PROGRAM] IN SANSKRIT: 1ST SEMESTER

Question Pattern: DSC – A1: Sanskrit Drama and Paniniyan Grammar

Unit-I: 20 Marks

Total	50 Marks
All documents should be preserved.)	10 Marks
ontinuous evaluation in the form of Tutorial, Class Test, Unit Test.	
. Internal Marks (4 for attendance in the class and 6 Marks for	
. Resulting forms any five from krtpratyayas with relevensutras:	01 x 5 = 05 Marks
. Sūtravyākhyā from Samjñā and Sandhi (any three):	05 x 3 = 15 Marks
Jnit-II: 20 Marks	
. 5 Short Questions (to be written in Sanskrit with Devanāgarī):	1 x 05 = 05 Marks
. 1 Translation (From Sanskrit text into English or Bengali):	05 x 1 = 05 Marks
. 1 Essay-type Question	$10 \ge 1 = 10$ Marks

B.A. [PROGRAM] IN SANSKRIT: 2ND SEMESTER

Course Code	Course Title	CourseTopic	(L-T-P)	Credit	Marks
DSC - A2	Sanskrit Poetry and Metre	Unit I: Raghuvaṃśam (Canto 1) Unit II: Chandomaṅjarī	5-1-0	06	50
DSC – B2	FROM THE OTHER SUBJECT TAKEN	(Samav <u>r</u> tta)	5-1-0	06	50
LCC – 2	English (Paper 1)		4-0-0	04	50
AECC-2	ENVS		5-1-0	06	50
		SEMESTER TOTAL	L CREDIT	22	200

Question Pattern: DSC – A2: Sanskrit Poetry and Metre

Unit-I: 25 Marks

1. 1 Essay-type Question	15 x 1 = 15 Marks
(This question may be divided as 5+10, or 10+5 etc.)	$05 \times 1 = 5$ Morelya
2. 1 Explanation (in Bengali)	$05 \ge 1 = 5$ Marks
3. 5 Short Questions (to be written in Sanskrit with Devanāgarī)	01 x 5 = 5 Marks
Unit-II: 15 Marks	
4. Scan, Name and Define (any one)	05 x 1 = 05 Marks
5. Define and illustrate (any two):	05 x 2 = 10 Marks
6. Internal Marks (4 for attendance in the class and 6 Marks for	
continuous evaluation in the form of Tutorial, Class Test, Unit Test.	
(All documents should be preserved.)	10 Marks
Total	50 Marks

B.A. [PROGRAM] IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSC – A3	History of Classical Sanskrit Literature & Translation	Unit – I: History of Classical Sanskrit Literature Unit – II: Translation (From English/Bengali to Sanskrit)	5-1-0	06	50
DSC – B3	FROM THE OTHER SUBJECT TAKEN	Saliskilty	5-1-0	06	50
LCC – 1	Bengali/Hindi/Nepali (Paper 2)		5-1-0	06	50
SEC – I	Basic Sanskrit Learning	 Declensions (Nara, Latā, Fala, Asmad, Nadī, Muni, Sādhu, Pitŗ,Ātman, Mātŗ, Madhu, Yuşmad, Tad, Guņin, Idam, Eka to Aştan) Conjugations (Bhū, Seb, Kŗ, Gam – Lat, Lot, Laṅ, Vidhiliṅ, Lŗt) Indeclinables Kāraka-vibhaktiḥ 	5-1-0	02	50
		SEMESTER TOTAI	CREDIT	20	200

Question Pattern: DSC – A3: History of Classical Sanskrit Literature & Translation

Unit I: 35 Marks

(Rāmayaņa, Mahābhārata, Purāņa, Mahākāvya, Dŗśya-kāvya, Gīti-kāvya, Gadya-kāvya, Kathā-sāhitya, Aitihāsika-kāvya.)

1.	1 Easy-type Question	15 X 1 = 15Marks
2.	1 Long Question	10 X 1 = 10 Marks
3.	1 Short Note	05 X 1 = 05 Marks
4.	5 Short Questions (In Sanskrit with Devanāgarī)	01 X 5 = 05 Marks

Unit II: 5 Marks

6. Internal Marks (4 for attendance in the class and for continuous evaluation in the form of Tutorial, Clas		
(All documents should be preserved.)		10 Marks
	Total	50 Marks
tion Pattern: SEC – 1: Basic Sanskrit Learning		
, ,		
1. Sabdarūpa (In Sanskrit with Devanāgarī)	1	X 05 = 5 Marks
2. Dhāturūpa (In Sanskrit with Devanāgarī)	1	X 05 = 5 Marks
		X 05 = 10 Marks
3. Avyaya (Sentence writing in Sanskrit with word mea	ning) 2	
 Avyaya (Sentence writing in Sanskrit with word mea Kāraka-vibhakti 	e,	X 05 = 10 Marks
	2	
4. Kāraka-vibhakti	2 2	X 05 = 10 Marks
 Kāraka-vibhakti Grammatical Questions from an Unseen Passage 	2 2 Iarks	X 05 = 10 Marks
 Kāraka-vibhakti Grammatical Questions from an Unseen Passage Internal Marks (4 for attendance in the class and 6 M 	2 2 Iarks	X 05 = 10 Marks

B.A. [PROGRAM] IN SANSKRIT: 4 TH SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code					
DSC – A4	Smṛtiśāstra &	Unit – I: Manusamhitā	5-1-0	06	50
	Upaniśad	(2 nd Chapter)			
		Unit – II: Isopanişad			
DSC – B4	FROM THE OTHER	_	6-1-0	06	50
	SUBJECT TAKEN				
LCC – 2	English (Paper 2)		5-1-0	06	50
SEC – 2	Communicative Sanskrit	Unit I: Comprehension Test in	4-0-0	02	50
		Sanskrit			
		Unit II: Usage of Sanskrit Words			
		in Day-to-day Life (Words			
		related to Educational Institution,			
		Human Body, Occupation, Fruits,			
		Vegetables, Birds and Animals)			
		Unit III: Time Calculation			
		Unit IV: Knowledge of Number			
		in Sanskrit			
		(1-100)			
		SEMESTER TOTAL	CREDIT	20	200

Question Pattern: DSC – A 4: Smŗtiśāstra & Upaniśad

Unit I: 25 Marks	
1. 1 Long Question	15 X 1 = 15 Marks
2. 1 Short Note	05 X 1 = 05 Marks
3. 5 Short Questions in Sanskrit with Devanāgarī	01 X 5 = 05 Marks
Unit II: 15 Marks	
4. 1 Long Question	10 X 1 = 10 Marks
5. 1 Translation (Sanskrit to Bengali / English)	05 X 1 = 05 Marks
Question Pattern: SEC – 2: Communicative Sanskrit	
Unit I: 15 Marks	
1. 1 Comprehension Test in Sanskrit	15 X 1 = 15 Marks
Unit II: 10 Marks	
2. Usage of 10 Sanskrit Words in Day-to-day Life	1 X 10 = 10 Marks
(English to Sanskrit with Devanāgarī)	
Page 25 of 30	

	Total	50 Marks
	(All documents should be preserved.)	10 Marks
	continuous evaluation in the form of Tutorial, Class Test, Unit Test.	
5.	Internal Marks (4 for attendance in the class and 6 Marks for	
	(In Sanskrit with Devanāgarī)	
4.	Knowledge of Numbers (1-100) in Sanskrit (Any Ten)	1 X 10 = 10 Marks
-	it IV: 10 Marks	
	(In Sanskrit with Devanāgarī)	
3.	Time Calculation in Sanskrit (Any Five)	1 X 05 = 05 Marks
•	it III: 05 Marks	

B.A. [PROGRAM] IN SANSKRIT: 5TH SEMESTER

Course	Course Title	Course Topic	(L-T-P)	Credit	Marks
Code		-			
DSE – A1	Sanskrit Prose & Indian	Unit I: Sanskrit Prose –	5-1-0	06	50
	Philosophy	Kādambarī			
		(Śukonāsopadeśah)			
		Unit II: Indian Philosophy			
		– General Outline of Indian			
		Philosophy			
DSE – B1	FROM THE OTHER		5-1-0	06	50
	SUBJECT TAKEN				
GE – A1	Ethical and Moral Issues in	Unit I: Issues in the	4-0-0	04	50
	Sanskrit Literature	Rāmayaņa			
		Unit II: Issues in the			
		Mahābhārata			
		Unit III: Issues of Personal			
		Conduct Nitisatakam (1-			
		30)			
~ ~ ~	X W	X Y 4 , X 411 1	1.0.0	0.4	
SEC - 3	Indian Theatre	Unit I: Abhinayah,	4-0-0	04	50
		Arthaprakrtih, Avasthā,			
		Pañcasandhih,			
		Nāţyasaṃlāpāḥ			
		(Sāhityadarpaņaḥ: 6 th)			
		Unit II: Mañcasajjā			
		(Nāţyaśāstram: 2 nd)			
		SEMESTER TOTAI	CREDIT	20	200

Question Pattern: DSE – A1: Sanskrit Prose & Indian Philosophy

 Unit I: 20 Marks 1. 1 Long Question 2. 5 Short Questions (In Sanskrit with Devanāgarī) 	15 x 1 = 1 x 05 =	15 Marks 05 Marks	
 Unit II: 20 Marks 3. 1 Long Question 4. 1 Short Note 5. 5 Short Questions (In Sanskrit with Devanāgarī) 6. Internal Marks: (4 Marks for attendance in the classification) 	$ \begin{array}{r} 10 \ x \ 1 = \\ 05 \ x \ 1 = \\ 01 \ x \ 5 = \\ \end{array} $ ss and 6 Marks for	10 Marks 05 Marks 05 Marks	
Continuous evaluation in the form of Tutorial, Class Test		10 Marks	
	Total	50 Marks	

Question Pattern: GE – A1: Ethical and Moral Issues in Sanskrit Literature

1. 1 Long Question $15 x 1 = 15$ Mark	KS
2. 2 Questions (Short note on characteristic values	
of Rāmāyaņa & Mahābhārata) $5 \ge 2 = 10$ Mark	(S
3. 5 Short Questions (In Sanskrit with Devanāgarī) $1 \ge 5$ Mark	S
Unit-III: 10 Marks	
4. 5 Short Questions (In Sanskrit with Devanāgarī) $1 \ge 5$ Mark	(S
5. 1 Translation (from Text to English or Bengali) $5 \times 1 = 5$ Marks	S
6. Internal Marks 10 Mark	KS
(5 Marks for attendance in the class and 6 for continuous evaluation in the form of Tutor	rial, Class Test,
Unit Test. All documents should be preserved.)	
Total 50 Mark	<u>ده</u>
Question Pattern: SEC – 3: Indian Theatre	
Unit I: 30 Marks	
1. 1 Broad Question $15 \times 1 = 15$	Marks
	Marks
	Marks

4. 1 Short Note	5 x 01 =	05 Marks
5. 5 Short Questions (In Sanskrit with Devanāgarī)	01 x 5 =	05 Marks
6. Internal Marks: (4 Marks for attendance in the class and	6 Marks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit Te	est.)	10 Marks
	Total	50 Marks

B.A. [PROGRAM] IN SANSKRIT: 6TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
DSE – A2	Fables Literature & Gītā	Unit I: Fables Literature – Hitopadeśaḥ (Mitralābhaḥ) Unit II: Gītā (3 rd Chapter)		06	50
DSE – B2	FROM THE OTHER SUBJECT TAKEN		5-1-0	06	50
GE – B1	FROM THE OTHER SUBJECT TAKEN		4-0-0	04	50
SEC – 4	Scientific & Technical Literature in Sanskrit	Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Music and Dance	4-0-0	04	50
		SEMESTER TOTAL	CREDIT	20	200
		GRAND TOTAL	CREDIT	122	1200

Question Pattern: DSE – A2: Fables Literature & Gītā

Unit I: 20 Marks		
1. 1 Broad Question	15 x 1 =	15 Marks
2. 1 Translation from text (Sanskrit to Bengali or English)	05 x 1 =	05 Marks
Unit II: 20 Marks		
3. 1 Long Question	10 x 1 =	10 Marks
4. 1 Translation (Sanskrit to Bengali or English)		
Or,		
1 Padapūraņam (In Devanāgarī)	05 x 1 =	05 Marks
5. 5 Short Questions (In Sanskrit with Devanāgarī)	01 x 5 =	05 Marks
6. Internal Marks: (4 Marks for attendance in the class and	6 Marks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit Test	st.)	10 Marks
	Total	50 Marks
Page 29 of 30		

Question Pattern: SEC – 4: Scientific & Technical Literature in Sanskrit

1. 1 Broad Question	15 x 1 =	15 Marks
2. 1 Long Question	10 x 1 =	10 Marks
3. 1 Short Note	5 x 01 =	05 Marks
4. 10 Short Questions (In Sanskrit with Devanāgarī)	1 x 10 =	10 Marks
5. Internal Marks: (4 Marks for attendance in the class a	and 6 Marks for	
Continuous evaluation in the form of Tutorial, Class Test, Unit	t Test.)	10 Marks
	Total	50 Marks