

**MATHABHANGA COLLEGE**  
**MATHABHANGA, COOCH BEHAR**  
**DEPARTMENT OF SANSKRIT**

**TEACHING PLAN (July to December, 2021) for 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Semester.**

**B.A. HONOURS IN SANSKRIT 1<sup>st</sup> Semester (July to December)**  
**(Approximate Teaching Days available: 122)**

**Course Code: C--1 : Sanskrit Grammar & Composition**

**Module-1: लघुसिद्धान्तकौमुदी (Laghusiddhāntakaumudī):**

(Topics: प्रत्याहारसूत्र, संज्ञा, सन्धि, कृत्प्रत्यय, तद्धितप्रत्यय and स्त्रीप्रत्यय।

( Pratyāhārasūtras, Saṃjñā, Sandhi, kṛt, Taddhita and Strīpratyayas ).

**Teachers: Sri Biswajit Barman & Sri Ashim Roy**

1.1 Pratyāhārasūtras:

**Teaching hours required: 50**

1.1.0 Fourteen Pratyāhārasūtras and their origin.

1.1.1 Forty two Pratyāhāras.

1.1.2 Making of Pratyāhāras and their usage in Paninian rules of Sanskrit Grammar.

1.2 संज्ञा (Saṃjñā):

1.2.0 Useful Saṃjñās in Sanskrit grammar taken by वरदराज।

1.2.1 Definition of इत्, गुण, वृद्धि, अनुनासिक, पद, उपसर्ग, धातु, प्रगृह्य, निपात, संहिता, संयोग, आम्रेडित।

1.2.2 Usage of इत्, गुण, वृद्धि, अनुनासिक, पद, उपसर्ग, धातु, प्रगृह्य, निपात, संहिता, संयोग, आम्रेडित with relevant Pāṇinian rules in the formation of Sanskrit words.

1.3 सन्धि (Sandhi):

1.3.0 Different rules of अच्सन्धि (Ac-sandhi) in the formation of Sanskrit words.

1.3.1 Nature and functions of विधिसुत्र and परिभाषासूत्र।

1.3.3 Sūtras of Pāṇini on गुणादेश, वृद्धि आदेश, पूर्वरूप एकादेश, पररूप एकादेश, प्रगृह्य,

1.4 हल्सन्धि (Hal-Sandhi):

1.4.0 Discussion on different rules of Hal-Sandhi in the formation of Sanskrit words.

**Module-2: Vācyaparibartanam**

**Teacher: Dr. Guru Charan Das**

**Teaching hours required: 20**

2.0 Types of Vācyā in Sanskrit grammar.

2.1 Characteristics of कर्तृवाच्य।

2.2 Characteristics of कर्मवाच्य।

2.3 Characteristics of भाववाच्य।

2.4 Characteristics of कर्मकर्तृवाच्य।

2.5 General rules of changing कर्तृवाच्य into कर्मवाच्य।

2.6 General rules of changing कर्तृवाच्य into भाववाच्य।

2.7 General rules of change of Voice in णिजन्तक्रिया

2.8 General rules of changing two types of द्विकर्मकधातु in Voice-change.

2.9 General rules of changing कर्मवाच्य into कर्तृवाच्य।

2.10 Usage क्त, क्तवत्, तव्य and अनीय प्रत्यय in Voice-change.

**Module-3: Anuvāda (From English to Sanskrit)**

**Teacher: Dr. Guru Charan Das**

**Teaching hours required: 20**

**Course Code: C-2 : Classical Sanskrit Literature (Prose & Ethics)**

Module-4: Kādambarī: शुकनासोपदेशः (Śukanāsopadeśa)

4.0 Introduction

Teacher: Dr. Guru Charan Das

4.1 Source of Śukanāsopadeśa.

Teaching hours required: 20

4.2 General discussion on the Text.

4.3 Importance of the advice of Guru.

4.4 Bad effects on the kings who ignore the advice of Guru.

4.5 Discussion on the characters of Lakīmī.

4.6 Moral &amp; Ethical value of the advice of Śukanāsa.

4.7 Critical discussion on the Merits and demerits of Bāṇa's literary style.

4.8. Criticisms of Bāṇabhaṭṭa by different Scholars.

4.9 Society, Āyurveda and political thoughts depicted in Śukanāsopadeśa, logical meaning and application of sayings like बाणोणच्छष्ट जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाण etc.

**Module-5: Nītiśatakam (1-30 Verses)**

8.1 Behaviour of fools. Teacher:

Smt. Anandita Neogi

8.2 Behaviour of learned and wise persons.

Teaching hours require: 20

8.3 Ethical and moral values of Nītiśatakam.

8.4 Relevance of Nītiśatakam in changing the mind-set up of the present society.

**GE-1: Ethical and Moral Issues in Sanskrit Literature**

Module-6: Issues in the Mahābhārata.

Teacher: Sri Biswajit Barman

Teaching hours required: 15

6.1.0 Half-truths and false hoods – Yudhiṣṭhira's declaration of Aśvatthāma's death.

6.1.1 Critique of war in the Mahābhārata (strī parva, Chapters 13-15). Teaching hours required: 15

6.1.2 Kriṣṇa's stratagems in war.

6.1.3 Yearning for revenge – Aśvatthāmā's revenge on Pāṇḍava progeny.

6.1.4 Duryodhana's revenge on Draupadi

Module-7: Issues in the Rāmāyaṇa. .

Teacher: Sri Ashim Roy

Teaching hours required: 15

7.1.0 Conflict of duty – Rāma the king versus Rāma the Husband

7.1.1 Obedience and Loyalty – Lakṣmaṇa's challenge to Dasharatha and submission to Rāma in Vālmiki's Rāmāyaṇa.

**Module-8: Issues of Personal Conduct—Self -respect (Nītiśatakam (1-30 Verses)**

8.1 Behaviour of fools.

Teacher: Smt. Anandita Neogi

8.2 Behaviour of learned and wise persons.

Teaching hours require: 20

8.3 Ethical and moral values of Nītiśatakam.

8.4 Relevance of Nītiśatakam in changing the mind-set up of the present society.

**B.A. HONOURS IN SANSKRIT 3rd Semester (July to December)**  
(Approximate Teaching Days available: 122)

**Course Code: C-5: History of Classical Sanskrit Literature:**

**Module-15: Laukikasahityam**

11.1 The Rāmāyaṇa.

*Teacher: Sri Ashim Roy*

11.1.0 Author of the Rāmāyaṇa.

*Teaching hours required: 10*

11.1.1 Background of composing the Rāmāyaṇa.

11.1.2 Kāṇḍas of the Rāmāyaṇa.

11.1.3 Spurious portions of the Rāmāyaṇa. :

11.1.4 Date of the Rāmāyaṇa.

11.1.5 Influence of the Rāmāyaṇa on Indian culture and literature.

**11.2. The Mahābhārata.**

*Teacher: Sri Ashim Roy*

11.2.0 Author of the Mahābhārata

*Teaching hours required: 10*

11.2.1 Date of the Mahābhārata

11.2.2 Parvans of the Mahābhārata

11.2.3 Gīta, its subject-matter and influence on Indian life.

11.2.4 Harivamsa and its subject-matter.

11.2.5 Influence of the Mahābhārata on Indian culture and literature.

**11.3 The Purāṇas.**

11.3.0 Main characteristics of the Purāṇas

*Teacher: Sri Ashim Roy*

11.3.1 Eighteen Mahāpurāṇas.

*Teaching hours required: 10*

11.3.2 Eighteen Upapurāṇas.

11.3.3 Importance of the Purāṇas.

**11.4 The Court Epics (Mahākāvya):**

*Sri Biswajit Barman*

11.4.0 Introduction.

*Teaching hours required: 5*

11.4.1 Pre-Kālidāsa poet--Aśvaghoṣa.

11.4.1.0 Aśvaghoṣa's Mahākāvya—Buddhacarita and Saundarananda.

11.4.1.1 Buddhacarita and its Subject-matter.

11.4.1.2 Saundarananda and its Subject-matter.

11.4.1.3 Aśvaghoṣa's other works.

11.4.1.4 Estimate of Aśvaghoṣa as a poet.

11.4.2 Kālidāsa.

11.4.2.0 Mahākāvya of Kālidāsa—Raghuvamśa and Kumārasambhava.

11.4.2.1 Raghuvamśa and its Subject-matter.

*Teacher: Sri Biswajit Barman*

11.4.2.2 Kumārasambhava and its Subject-matter.

*Teaching hours required: 15*

11.4.2.3 Estimate of Kālidāsa as a poet.

11.4.3 Post- Kālidāsa poets-- Bhāravi, Māgha, Kumāradāsa, Bhaṭṭi, Śriharṣa etc.

11.4.3.0 Bhāravi, his work—Kirātārjunīyam and estimate of Bhāravi as a poet.

11.4.3.1 Māgha, his work—Śīsupālavadhānam and estimate of Māgha as a poet.

11.4.3.2 Kumāradāsa, his work—Jānakīharaṇam and estimate of Kumāradāsa as a poet.

11.4.3.3 Bhaṭṭi, his work—Bhaṭṭikāvya and estimate of Bhaṭṭi as a poet.

11.4.3.4 Sriharsa, his work—Naisadhacaritam and estimate of Śrīharsa as a poet.

11.4.3.5 Other minor poets and their works of post-Kālidāsa period--Abhinanda--रामचरितम्, Ratnākara--हरविजयम्, Devaprabha Sūri-- पाण्डवचरितम्,

Amaracandra --बालभारतम्, Bhartṛmenṭha-- हयग्रीववधम् etc.

11.4.3.6 Other varieties of Kāvya --श्लेषकाव्य, द्विसन्धानकाव्य, व्याकरणकाव्य etc.

### 11.7 Gītikāvyaṃ:

11.7.0 Introduction

*Teacher: Smt. Anandita Neogi*

11.7.1 Nature of Lyric

*Teaching hours required: 5*

11.7.2 Types of Sanskrit Gītikāvyaṃ.

11.7.3 Characteristics of Sanskrit Gītikāvyaṃ .

11.7.4 Sources of Sanskrit Gītikāvyaṃ.

11.7.5 Erotic lyrics in Sanskrit--मेघदूतम् and ऋतुसंहारम् of Kālidāsa, पवनदूतम् of Dhoyī, चौरपञ्चाशिका of Vilhaṇa, घटकर्परकाव्यम् of Ghāṭakarpara, गाथासप्तशती of Sātavāhana or Hāla, आर्यासप्तशती of Govardhana, अमरुशतकम् of Amaru etc.

11.7.6 Devotional lyrics in Sanskrit-- गीतगोविन्दम् of Jayadeva, चण्डीशतकम् of Bāṇabhaṭṭa, मयूराष्टकम् of Mayurabhaṭṭa, मूकपञ्चशती of Mukakavi, देवीशतकम् of Ānandavardhana, कृष्णकर्णामृतम् of Vilvamangala etc.

11.7.7 Other types of lyrics.

### 11.8 Sanskrit Gadyakāvyaṃ (Prose Romance):

11.8.0 Introduction

*Teacher: Smt. Anandita Neogi*

11.8.1 What is Prose Romance?

*Teaching hours required: 5*

11.8.2 Divisions of Sanskrit गद्यकाव्य-- Kathā and Ākhyāyikā

11.8.3 Forms of Prose in Sanskrit.

11.8.4 Former Prose-writings in Sanskrit.

11.8.5 Writers in Sanskrit Gadyakāvyaṃ ( Prose Romance)-- Subandhu, Bāṇabhaṭṭa and Daṇḍin.

गद्यकाव्यस in Sanskrit-- कादम्बरी and हर्षचरित of Bāṇabhaṭṭa, वासवदत्ता of Subandhu, दशकुमारचरित and अवन्तीसुन्दरीकथा of Daṇḍin.

11.8.6 Estimate of Subandhu as Prose-writer.

11.8.7 Bāṇabhaṭṭa as a Prose-writer.

11.8.8 Daṇḍin as Prose-writer.

### 11.9 Kathākāvyaṃ (Tales and Fables):

11.9.0 Introduction

*Teacher: Smt. Anandita Neogi*

11.9.1 Characteristics of Sanskrit Kathākāvyaṃ.

*Teaching hours required: 5*

11.9.2 Causes behind the creation of Kathā (tales and fables)

11.9.3 Tales in Sanskrit-- वेतालपञ्चविंशति, सिंहासनद्वित्रिंशिका, पुरुषपरीक्षा, शुकसप्तति, भोजप्रबन्ध, प्रबन्धचिन्तामणि etc.

11.9.4 Writers of Tales in Sanskrit—Śivadāsa, Cintāmaṇi Bhaṭṭa, Kālidāsa, Vidyāpati, Vallāla, Merutunga etc.

11.9.5 Fables in Sanskrit-- वृहत्कथा, वृहत्कथामञ्जरी, श्लोकसंग्रह, पञ्चतन्त्र, हितोपदेश, कथासरित्सागर etc.

11.9.6 Writers of fables in Sanskrit—Guṇādhyā, Buddhaswāmī, Viṣṇuśarman, Nārāyaṇa, Somadeva etc.

11.9.7 Position of पञ्चतन्त्र and हितोपदेश in tales and fables in Sanskrit.

11.9.8 Style and language of tales and fables in Sanskrit.

### 11.6 Aitiihāsikakāvyaṃ (Historical Kāvya):

11.6.0 Introduction

*Teacher: Smt. Anandita Neogi*

11.6.1 History and इतिहास ।

*Teaching hours required: 5*

11.6.2 Historical Kāvya -- the most weak point of Sanskrit literature.

11.6.3 Aitiihāsikakāvyaṃ in Sanskrit-- Kalhaṇa's राजतरङ्गिणी, Padmagupta's नवसाहस्राङ्कचरित, Bilhaṇa's विक्रमाङ्कदेवचरित, Hemacandra's कुमारपालचरित, Jayānaka's पृथ्वीराजविजय , Sandhyākara Nandī's रामचरित, Vākpatirāja's गौडवह, Naya candra Sūri's हम्मीरकाव्य , Candraśekhara's शूर्जनचरित, Jalhaṇa's सोमपालविलास etc.

### 11.5 Nāṭyasāhityam (Sanskrit Dramas):

11.5.0 Introduction.

*Teacher: Sri Ashim Roy*

11.5.1 Pre-Kālidāsa dramatist--Bhāsa.

*Teaching hours required: 20*

11.5.1.0 Bhāsa-problem in Sanskrit literature.

11.5.1.1 Authenticity of thirteen plays ascribed to Bhāsa.

11.5.1.2 Bhāsa and his dramas.

11.5.1.3 Estimate of Bhāsa as a dramatist.

11.5.2 Kālidāsa.

11.5.2.0 The Date of Kālidāsa.

11.5.2.1 Kālidāsa's dramas--मालविकाग्निमित्रम्, विक्रमोर्वशीयम्, अभिज्ञानशकुन्तलम् ।

11.5.2.2 Sources and Subject-matter of मालविकाग्निमित्रम्, विक्रमोर्वशीयम्, अभिज्ञानशकुन्तलम् ।

11.5.2.3 Estimate of Kālidāsa as a dramatist .

11.5.3 Bhavabhūti

11.5.3.0 The Date of Bhavabhūti.

11.5.3.1 Bhavabhūti's dramas--मालतीमाधवम्, महावीरचरितम्, उत्तररामचरितम् ।

11.5.3.2 Sources and Subject-matter of मालतीमाधवम्, महावीरचरितम्, उत्तररामचरितम् ।

11.5.3.3 Estimate of Bhavabhūti as a dramatist .

11.5.4 Śūdraka

11.5.4.0 The Date of Śūdraka.

11.5.4.1 Śūdraka's drama-मृच्छकटिकम्, its source and subject-matter.

11.5.4.2 Estimate of Śūdraka as a dramatist.

11.5.5 Śrīharṣa

11.5.5.0 The Date of Śrīharṣa

11.5.5.1 Śrīharṣa's dramas--नागानन्द, प्रियदर्शिका and रत्नावली, sources and subject-matter of these dramas.

11.5.5.2 Estimate of Śrīharṣa as a dramatist.

11.5.6 Bhaṭṭanārāyaṇa

11.5.6.0 The Date of Bhaṭṭanārāyaṇa

11.5.6.1 Bhaṭṭanārāyaṇa's drama--वेणीसंहारम्, its source and subject-matter.

11.5.6.2 Estimate of Bhaṭṭanārāyaṇa as a dramatist .

11.5.7 Viśākhadatta

11.5.7.0 The Date of Viśākhadatta

11.5.7.1 Viśākhadatta's drama--मुद्राराक्षस, its source and subject-matter.

11.5.7.2 Estimate of Viśākhadatta as a dramatist.

11.5.8 Rājaśekhara

11.5.8.0 The Date of Rājaśekhara

11.5.8.1 Rājaśekhara's dramas--वालरामायण, वालभारत, कर्पूरमञ्जरी and विद्धशालभञ्जिका ।

11.5.8.2 Sources and Subject-matter of वालरामायण, वालभारत, कर्पूरमञ्जरी and विद्धशालभञ्जिका ।

11.5.9 Other minor dramatists and their works of post-Kālidāsa period:

Murāri--अनर्घराघव, Śaktibhadra--आश्चर्यचूडामणि, Dingnāga--कुन्दमाला, Jayadeva--प्रसन्नराघव, Madhusūdana Mīśra--महानाटक, Virūpākṣadeva--उन्मत्तराघव, Vatsyarāja--किरातार्जुनीय, Rāmacandra--निर्भयभीम, Harihara--भर्तृहरिनिर्वेद etc.

11.5.10 other varieties of Dramas: प्रकरण , भान, व्यायोग, छायानाटक, रूपकनाटक etc.

11.10. Campūkāvya (चम्पूकाव्य):

Smt. Anandita Neogi

Teaching hours required: 5

11.10.0 Introduction

11.10.1 What is चम्पू

11.10.2 Main sources of चम्पूकाव्य in Sanskrit.

11.10.3 General characteristics of Sanskrit चम्पूकाव्य

11.10.4 Mahābhārata -based चम्पूकाव्य in Sanskrit

11.10.5 Rāmāyaṇa-based चम्पूकाव्य in Sanskrit

11.10.6 Biographical चम्पूकाव्य in Sanskrit

11.10.7 Some चम्पूकाव्य based on the Purāṇas

11.10.8 Main चम्पूकाव्य in Sanskrit--नलचम्पू, यशस्तिलकचम्पू, जीवन्धरचम्पू, रामायणचम्पू, भारतचम्पू, भागवतचम्पू, आनन्दवृन्दावनचम्पू etc.

11.10.9 Writers of चम्पूकाव्य in Sanskrit-- त्रिविक्रमभट्ट, भोज, अनन्तभट्ट, चक्रकवि, सोमदेव, हरिचन्द्र, अभिनव कालिदास, जीवगोस्वामी, परमानन्ददास, रामकवि etc.

11.10.10 Style and language of Sanskrit चम्पूकाव्य

Course Code: C-6: Indian Social Institutions

Module-16: मनुसंहिता, द्वितीयः अध्यायः (Manusmṛitā, Chapter II Verses 1-164):

16.0 Introduction

Teacher: Dr. Guru Charan Das

16.1 Subject-matter of Manusmṛitā, Chapter II

Teaching Hours required: 30

16.2 What, according to Manu, is Dharma?

16.3 Sources of Dharma

16.4 Four धर्मलक्षण

16.5 Dharmas prescribed for different castes.

16.6 संस्कारs(जातकर्म, अन्नप्राशन, चूडाकर्म, निष्क्रमण, उपनयन etc.) for the four castes .

16.7 Code of conduct for all.

16.8 What is सदाचार

16.9 ब्राह्मण and their social status

16.10 Garments are prescribed for Brahmachārins of different castes

16.11 Modes of begging of Brahmachārins of different castes

16.12 Persons fit to be taught

16.13 Persons not eligible to be taught

16.14 Modes of addresses to different persons

16.15 How should a person show respect to his superior relatives

16.16 Grounds of respectability (मान्यस्थान)

16.17 Grounds of superiority of persons of different castes

16.18 Staffs (दण्ड) prescribed for Brahmachārins of different castes

16.19 Components of sacred thread of Brahmachārins of different castes

16.20 Process of taking food of a Brahmachārīn

16.21 Behavior of students at the time of study

16.22 Eleven इन्द्रिय according to Manu

16.23 What are the ज्ञानेन्द्रिय and कर्मेन्द्रिय

16.24 Necessity of इन्द्रियसंयम

16.25 Duties of a Brahmachārīn

- 16.26 Method of salutation (अभिवादन)  
 16.27 Common code of conduct to a superior  
 16.28 Method of प्रत्यभिवादन  
 16.29 Who is called आचार्य, उपाध्याय, ऋत्विक् ।  
 16.30 Determining factors of seniority  
 16.31 How will a virtuous man behave?  
 16.32 Evaluation of Manusamhitā, Chapter-II.

**Module-17: Yājñavalkyaśaṁhitā, Vyāvahāra Adhyāya (याज्ञवल्क्यसंहिता, व्यवहारः अध्यायः):**

- 17.0 Introduction. *Teacher: Dr. Guru Charan Das*  
 17.1 What is व्यवहार? *Teaching Hours required: 30*  
 17.2 Different parts of व्यवहार according to Yājñavalkya.  
 17.3 Twenty topics of disputes according to Yājñavalkya.  
 17.4 Laws of Debt system (ऋणादान)  
 17.5 Interest of different kinds of debt.  
 17.6 Guarantor in ऋणादान ।  
 17.7 Sealed mortgaged articles.  
 17.8 Different modes of proof: Documents, Possessions and Witness.  
 17.9 Persons competent for giving witness.  
 17.10 Punishment of false witness.  
 17.11 Mortgaged articles.  
 17.12 Laws of inheritance (दायभाग)  
 17.13 Twelve kinds of sons and their rights.  
 17.14 Laws related to Women's property (स्त्रीधन).  
 17.15 Laws of mixed property (संसृष्टी).  
 17.16 Boundary disputes (सीमाविवाद)  
 17.17 Consumer's dissatisfaction (कीतानुशय) and protection of consumer's interest.  
 17.18 Assault by harsh words (वाक्पारुष्य) and its punishment.  
 17.19 Assault by weapons (दण्डपारुष्य) and its punishment.  
 17.20 Violence (साहस) and its punishment.  
 17.21 Theft (स्तेय) and its punishment.  
 17.22 Laws of Co-operative Business (सम्भूयसमुत्थान).  
 17.23 स्वामिपालविवाद (Quarrels between owners of fields and owners cattle)  
 17.24 Disputes of दत्ताप्रदानिक ।  
 17.25 Disputes of अभ्युपेत्याशुश्रूषा (Promise to service violated)  
 17.26 Tutorial.

**Course Code: C-7: Sanskrit Grammar**

**Module-17: Laghusiddhāntakaumudī –Subantaparakaraṇam (Rāma, Ramā and Jñānam )**

*Teacher: Dr. Guru Charan Das*

*Teaching Hours required: 30*

- 17.1 Definition of प्रातिपदिकम्, एकशेषः, सुप्, विभक्तिः, सम्बुद्धिः, भा।  
 17.2 Twenty one (21) सुप्विभक्तिस.  
 17.3 Explanation of rules regarding word-formation.  
 17.4 Paninian Rules regarding आदेश, आगम, णत्व-षत्व-विधान, इत्।  
 17.5 Role of आदेश, आगम, णत्व-षत्व-विधान, इत् etc. in the formation of Sanskrit word.

17.6 Process of the making 21 forms of the masculine word Rāma

17.6 Process of the making 21 forms of the feminine word Ramā.

17.6 Process of the making 21 forms of the neutral word Jñānam.

### Module-18: Laghusiddhāntakaumudī (Kṛt-Taddhita-pratyayas)

Teacher: Sri Biswajit Barman

Teaching Hours required: 30

18.1 कृत्यप्रत्ययसः (Kṛtyapratyas):

18.1.0 कृत्यप्रक्रिया—कृत्यप्रत्ययसः (Kṛtyapratyas) taken by वरदराज--तव्यत्, तव्य, अनीयर्, प्यत्, यत्, क्यप् ।

18.1.1 Discussion on the different rules of तव्यत्, तव्य, अनीयर्, प्यत्, यत्, क्यप् ।

18.1.2 पूर्वकृदन्तप्रकरण— कृत्यप्रत्ययसः (Kṛtyapratyas) taken by वरदराज--प्वुल्, तृच्, अच्, क, अण्, ट, खश्, खच्, मनिन्, क्वनिप्, वनिप्, विच्, विवप्, णिनि, ड, क्त, क्तवतु, शतृ, शानच्, तृन्, षाकन्, उ, ष्टन्, इत्र ।

18.1.3 Discussion on the different rules of प्वुल्, तृच्, अच् etc.

18.1.4 उत्तरकृदन्तप्रकरण— कृत्यप्रत्ययसः (Kṛtyapratyas) taken by वरदराज--तुमुन्, प्वुल्, घञ्, अच्, अप्, विच्, अथुच्, नङ्, नन्, कि, क्तिन्, युच्, क्त, घ, खल्, क्त्वा, ल्यप्, णमुल् ।

18.1.5 Discussion on the different rules of तुमुन्, प्वुल्, घञ्, etc.

18.2 तद्धितप्रत्ययसः (Taddhita Pratyayas):

18.2.0 साधारणप्रत्ययसः--(तद्धितप्रकरण) अण्, प्य, यञ्, अञ्, ईकक् ।

18.2.1 Discussion on साधारणप्रत्ययसः of तद्धितप्रकरण ।

18.2.2 अपत्याधिकार—प्रत्ययसः--नञ्, स्नञ्, यञ्, अञ्, इञ्, फक्, अण्, ढक्, यत्, घ, ठक्, प्य ।

18.2.3 Discussion on the different rules of नञ्, स्नञ्, यञ्, अञ्, इञ्, फक्, अण्, ढक्, यत्, घ, ठक्, प्य प्रत्ययसः.

18.2.4 रक्ताद्यर्थकप्रत्ययसः--अण्, ड्यत्, ड्य, घन्, ट्यण्, यत्, तल्, ठक्, वुन् ।

18.2.5 Discussion on the different rules of अण्, ड्यत्, ड्य, घन्, ट्यण्, यत्, तल्, ठक्, वुन् ।<sup>18P</sup>

18.2.6 चातुरर्थिकप्रत्ययसः--अण्, ड्मत्तुप्, डलच्, वलच् ।

18.2.7 Discussion on the different rules of अण्, ड्मत्तुप्, डलच्, वलच् ।

18.2.8 शैषिकप्रत्ययसः--अण्, घ, ख, खञ्, ढक्, त्यक्, यत्, त्यप्, छ, ठञ्, एण्य, ट्यु, ट्युल्, ठप्, ढञ्, वुञ्, मयट् ।

18.2.9 Discussion on the different rules of अण्, घ, ख, खञ्, ढक्, त्यक्, यत्, त्यप्, छ, ठञ्, एण्य, ट्यु, ट्युल्, ठप्, ढञ्, वुञ्, मयट् प्रत्ययसः.

18.2.10 विकारर्थकप्रत्ययसः--अण्, मयट्, यत् ।

18.2.11 Discussion on the different rules of अण्, मयट्, यत्प्रत्ययसः.

18.2.12 ठगाधिकारप्रत्ययसः--ठक् ।

18.2.13 Discussion on the different rules of ठक्प्रत्यय ।

18.2.14 यदधिकारप्रत्ययसः--यत्, ढक्, य ।

18.2.15 Discussion on the different rules of --यत्, ढक्, य प्रत्ययसः.

18.2.16 छयतोरधिकारप्रत्ययसः--छ, यत्, ख ।

18.2.17 Discussion on the different rules of छ, यत्, ख प्रत्ययसः.

18.2.18 ठञ्जधिकारप्रत्ययसः--ठञ्, अण्, अञ्, यत् ।

18.2.19 भावकर्माथप्रत्ययसः--वति, त्व, तल् इमनिच्, अण्, ष्यञ्, ढक्, यक् ।

18.2.20 Discussion on the different rules of वति, त्व, तल् इमनिच्, अण्, ष्यञ्, ढक्, यक् प्रत्ययसः ।

18.2.21 भवनाद्यर्थकप्रत्ययसः--खञ्, ढक्, इतच्, द्वयसञ्, दध्निच्, मात्रच्, वतुप्, घ, तयप्, डट्, इनि ।

18.2.22 Discussion on the different rules of खञ्, ढक्, इतच्, द्वयसञ्, दध्निच्, मात्रच्, वतुप्, घ, तयप्, डट्, इनि प्रत्ययसः ।

18.2.23 मत्वर्थीयप्रत्ययसः--मतुप्, श, उरच्, इनि, ठन्, विनि, ग्मिनि, अच्, युस् ।

18.2.24 Discussion on the different rules of मतुप्, श, उरच्, इनि, ठन्, विनि, ग्मिनि, अच्, युस् प्रत्ययसः ।

18.2.25 प्राग्दिशीयप्रत्ययसः--तसिल्, त्रल्, अत्, हिल्, थाल्, थमु ।



- 18.2.26 Discussion on the different rules of तसिल्, त्रल्, अत्, हिल्, थाल्, थमु प्रत्यय ।  
 18.2.27 प्रागिवीयप्रत्ययस--तमप्, इष्ठन्, तरप्, ईयसुन्, अकच्, डतरच्, डतमच् ।  
 18.2.28 Discussion on the different rules of तमप्, इष्ठन्, तरप्, ईयसुन्, अकच्, डतरच्, डतमच् प्रत्यय ।  
 18.2.29 स्वार्थिकप्रत्ययस--कन्, मयट्, अण्, च्वि, डाच् ।  
 18.2.30 Discussion on the different rules of कन्, मयट्, अण्, च्वि, डाच् प्रत्यय ।  
 18.2.31 Padasādhana of the words made from तद्धितप्रत्ययस.

**Course Code: SEC-1: Communicative Sanskrit**

**Teacher: Dr. Guru Charan Das**

**Teaching Hours required: 30**

Module-19: Dialogue writing in Sanskrit

Module-20: Usage of Sanskrit words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals).

Module-21: Time Calculation and knowledge on Numbers (1-100) in Sanskrit

Module-22: Letter-writing in Sanskrit

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**B.A. HONOURS IN SANSKRIT 5<sup>th</sup> Semester (July to December)**

**(Approximate Teaching Days available: 122)**

**Course Code: C-11: Indian Philosophy**

**Module-32: तर्कसंग्रहः (Tarkasamgraha):**

32.0 Introduction.

**Teacher: Dr. Guru Charan Das**

32.1 Seven पदार्थस-- द्रव्य, गुण, कर्म, सामान्य, विशेष, समवाय and अभाव । **Teaching Hours required: 50**

32.2 Nine द्रव्यस-- पृथिवी, अप्, तेजस्, वायु, आकाश, काल, दिक्, आत्मा, and मनः ।

32.3 Whether तमः be admitted as the tenth द्रव्य or not.

32.4 Twenty four गुणस-- रूप, रस, गन्ध, स्पर्श, संख्या, परिमाण, पृथक्त्व, संयोग, विभाग, परत्व, अपरत्व, गुरुत्व, द्रवत्व, स्नेह, शब्द, बुद्धि, सुख, दुःख, इच्छा, द्वेष, प्रयत्न, धर्म, अधर्म and संस्कार ।

32.5 Five कर्मस-- उत्क्षेपण अपक्षेपण आकुञ्चन प्रसारण and गमन ।

32.6 Nature and divisions of सामान्य ।

32.7 Nature and number of विशेष ।

32.8 Grounds of accepting विशेष as a category .

32.9 Nature of समवाय ।

32.10 Nature and divisions of अभाव ।

32.11 Nature and divisions of पृथिवी, अप्, तेजस्, वायु, आकाश, काल, दिक्, आत्मा, and मनः ।

32.12 Nature and divisions of रूप, रस, गन्ध, स्पर्श, संख्या, परिमाण, पृथक्त्व, संयोग, विभाग, परत्व, अपरत्व, गुरुत्व, द्रवत्व, स्नेह, शब्द, बुद्धि, सुख, दुःख, इच्छा, द्वेष, प्रयत्न, धर्म, अधर्म and संस्कार ।

32.13 Nature and divisions of अनुभव ।

32.14 Definition of कारण ।

32.15 Nature and divisions of three types of कारण ।

32.16 Definition of करण ।

32.17 Definition of प्रत्यक्ष –its divisions and illustrations.

32.18 Types and illustrations of इन्द्रियार्थसन्निकर्ष

- 32.19 Definition of अनुमिति ।  
 32.20 Definition and illustration of परामर्श ।  
 32.21 Nature of व्याप्ति ।  
 32.22 Definition of पक्षधर्मता ।  
 32.23 Two types of अनुमान—स्वार्थ and परार्थ ।  
 32.24 Nature and illustrations of स्वार्थानुमान and परार्थानुमान ।  
 32.25 Three types of लि—अन्वयव्यतिरेकि, केवलान्वयि and केवलव्यतिरेकि ।  
 32.26 Definition and illustration of अन्वयव्यतिरेकि, केवलान्वयि and केवलव्यतिरेकि ।  
 32.27 Definition and illustration of पक्ष ।  
 32.28 हेत्वाभास&its five-fold variety, nature and illustrations of each variety.  
 32.29 Definition and illustration of उपमान and उपमिति ।  
 32.30 Nature of शब्द ।  
 32.31 Definition and utilities of आकाङ्क्षा, योग्यता and आसत्तिः। .  
 32.32 Definition of शाब्दज्ञान ।  
 32.33 Definition and illustrations of three types of अयथार्थानुभव—संशय, विपर्यय and तर्क ।  
 32.34 Definition and illustrations of five types of कर्म ।  
 32.35 Class test on Explanation, Short questions, Essay-type questions and Validity test.

**Module-33: History of Indian Philosophy:**

- 33.0 General introduction. *Teacher: Dr. Guru Charan Das*  
 33.1 Philosophy and दर्शन। *No. of required: 10*  
 33.2 Common characteristics of Indian Philosophy.  
 33.3 Two main branches of Indian Philosophy—आस्तिक and नास्तिक ।  
 33.4 Six systems of आस्तिकदर्शन—सांख्य, योग, न्याय, वैशेषिक, मीमांसा and वेदान्त ।  
 33.5 Three नास्तिकदर्शनs—चार्वाक, बौद्ध and जैन ।  
 33.6 General Acquaintance with चार्वाक, बौद्ध, जैन, सांख्य, योग, न्याय, वैशेषिक, मीमांसा and वेदान्त ।  
 33.7 Propagators of चार्वाक, बौद्ध, जैन, सांख्य, योग, न्याय, वैशेषिक, मीमांसा and वेदान्त ।

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**Course Code: C-12: Sanskrit Poetics & Literary Criticism**

**Module-34: काव्यादर्शः प्रथमोऽध्यायः (Kāvyaḍarśa, Chapter I):**

- 34.0 Introduction. *Teacher: Sri Ashim Roy*  
 34.1 Writer of Kāvyaḍarśa and its Subject-matter. *Teaching Hours required: 20*  
 34.2 Contents of Kāvyaḍarśa, Chapter I.  
 34.3 Critical discussion on the definition of Poetry as furnished by Daṇḍin.  
 34.4 Characteristics of different types of poetry (पद्यकाव्य) and prose composition (गद्यकाव्य)  
 34.5 Admiration of well-used words and good poetry.  
 34.6 Poetic blemishes (काव्यदोष).  
 34.7 Necessity of poetry (काव्यप्रयोजन).  
 34.8 Ten काव्यगुण, their nature and application.  
 34.9 Characteristics of Mahākāvya (महाकाव्य).  
 34.10 Two varieties of गद्यकाव्य –Kathā(कथा) and Ākhyāyikā(आख्यायिका).  
 34.11 Grounds of differentiation between Kathā ( कथा ) and Ākhyāyikā (आख्यायिका)  
 34.12 Nature of Campū.  
 34.13 Distinction between वैदर्भमार्ग and गौडमार्ग with reference to ten गुण.  
 34.14 Cause of poetry according to Daṇḍin.  
 34.15 Critical discussion on the Cause of poetry.

## 34.16 Tutorial

**Module-35: साहित्यदर्पणः दशमः परिच्छेदः (Sāhiytadarpaṇa, Chapter X):**

35.0 Introduction

*Teacher: Sri Ashim Roy*35.1 Definition of Alaṃkāra according to Viśvanātha. *Teaching Hours required: 20*

35.2 Divisions of अलङ्कार—शब्दालङ्कार, अर्थालङ्कार and उभयालङ्कार।

35.3 Definition and illustrations of शब्दालङ्कारः --- अनुप्रासः, यमकम्, श्लेषः।

35.4 Definition and illustrations of अनुप्रासः, यमकम्, श्लेषः, उपमा, रूपकम्, उत्प्रेक्षा, अतिशयोक्तिः, तुल्ययोगिता, प्रतिवस्तूपमा, निदर्शना, समासोक्तिः, अप्रास्तुतप्रशंसा, काव्यलिङ्गम्, विभावना, विशेषोक्तिः, भ्रान्तिमान्, अपह्नुतिः, व्यतिरेकः, स्वभावोक्तिः।

35.6 Tutorial

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**Course Code: DSE-1: Modern Sanskrit Literature****Module-36: Modern Sanskrit Literature in Bengal.***Teacher: Sri Biswajit Barman**Teaching Hours required: 25*

36.1 Contributions of the following writers of Bengal to Modern Sanskrit Literature.

Haridasa Siddhanta Vagish

Chandrakanta Tarkalamkar

Kalipada Tarkacharya

Srijib Nyayatirtha

Nityananda Smrititirtha

Jatindra Bimal Chowdhury

Roma Chowdhury

Birendra Kumar Bhattacharya

Sitanath Acharya

**Module-37: Modern Sanskrit Literature in Outer Bengal.***Teacher: Sri Ashim Roy**Teaching Hours required: 15*

37.1 Contributions of the following writers of Outer Bengal to Modern Sanskrit Literature.

Rewa Prasad Dwivedi

Ramkaran Sharma

Kshama Rao

G.B. Palsute

S.B. Vernekar

Radhavallabh Tripathy

Abhiraj Rajendra Mishra

Haridatta Sharma

**Course Code: DSE-2: Art of Balanced Living****Module-38: Self-prasentation**

Hearing: Śravaṇam

Reflection: Mananam

*Teacher: Dr. Guru Charan Das**Teaching Hours required: 40*

## Meditation: Nididhyāsanam

### Module:39 Brhadāranyakopaniṣad (Maitreyī-Yājñavalkyaśākhā 4.4-5)

39.1 Advice of Yajnavalkya to Maitreyi about the theory of Atman

39.2 Atnasaksatkara through Śravaṇam, Mananam and Nididhyāsanam

### Module-40. Concentration

40.1 Concept of Yoga: Yogasūtram—1,2

40.2 Restriction of fluctuations by practice and passionlessness-- Yogasūtram—1.12-16

40.3 Four distinct means of mental purity leading to Oneness: Yogasūtram—1.33

### Module-41: Refinement of Behaviour

41.1 Methods of improving Behaviour : Gītā—Karmayoga (3<sup>rd</sup> Chapter)

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