

Teaching Plan
Sub: Sanskrit (Honours & Program)
Session: January to June, 2022

B.A. HONOURS IN SANSKRIT 2nd Semester (January to June, 2022)

Course Code: C-3 : Classical Sanskrit Literature (Drama) & Metre

Module-9: Abhijñānaśakuntalam:

- 9.0 Introduction Teacher: Sri Biswajit Barman
- 9.1 Source of Abhijñānaśakuntalam. Teaching hours **required: 40**
- 9.2 Necessary deviations made by Kālidāsa.
- 9.3 Discussion on the First act.
- 9.3.0 Nāndīpāṭha, Prastāvanā.
- 9.3.1 The first meet of Hero and Heroine and the seed of love are sown.
- 9.3.2 Necessity of introduction of the mad elephant.
- 9.3.3 Symbolic presentation of the episode of mad elephant.
- 9.4 Discussion on the Second act.
- 9.4.0 Duṣyanta's eagerness to see Śakuntalā.
- 9.4.1 Made the opportunity by sending Vidūṣaka to Hastināpura.
- 9.5 Discussion on the Third act.
- 9.5.0 Development of earthly love between Duṣyanta and Śakuntalā.
- 9.6 Discussion on the Fourth act.
- 9.6.0 Introduction of the curse of Durvāsas.
- 9.6.1 Significance of the curse of Durvāsas.
- 9.6.2 How the curse helps to the development of the Drama.
- 9.6.3 Departure of Śakuntalā from the hermitage of sage Kanva.
- 9.6.4 Kālidāsa's treatment of Nature.
- 9.6.5 Criticism of the Fourth act by the Scholars, its justification.
- 9.7 Discussion on the Fifth act.
- 7.0 Introduction of the song of Haṃsapadikā.
- 9.7.1 Importance of the song of Haṃsapadikā in the drama.
- 9.7.2 Advent of Śakuntalā in Dusyanta's palace.
- 9.7.3 Conversation of the Sārṅgarava, Sāradvata, Goutamī and Śakuntalā with Dusyanta
- 9.7.4 Climax of the Drama.
- 9.7.5 Repudiation of Śakuntalā by Duṣyanta.
- 9.7.6 Criticism of the Fifth act by the Scholars and its justification.
- 9.8 Discussion on the Sixth act.
- 9.8.0 Introduction of the Fisherman-episode in the Viṣkabhaka.
- 9.8.1 Importance of the Fisherman-episode.
- 9.8.2 Dusyanta got back his recollection related to Śakuntalā after receiving the Signet Ring.
- 9.8.3 Dusyanta overwhelmed heavily due to recollection.
- 9.8.4 Advent of Mātali, the charioteer of Devarāja Indra.
- 9.8.5 Dusyanta went to the Heaven for fighting with the Demons.
- 9.1.9 Discussion on the Seventh act.
- 9.9.0 Dusyanta's visit to the hermitage of the great sage Mārīca.
- 9.9.1 Dusyanta's unexpected meeting with his son Sarvadamana.
- 9.9.2 Dusyanta's reunion with Śakuntalā.
- 9.9.3 The End of the Drama.
- 9.10 Style and language of Kālidāsa.
- 9.10.0 Master in the use of Similes.

- 9.10.1 Philosophy of life.
- 7.10.2 Development of earthly love into heavenly love.
- 9.10.3 Poet of Nature.
- 9.10.4 Successful use of the deviations in the Drama.
- 9.10.5 Criticisms of Kālidāsā by the renowned scholars.

9.11 Tutorial

Module-10: Chandomañjarī (Samavṛtta):

10.0 Introduction.

Teacher: Smt. Anandita Neogi

10.1 गुरु and लघु letters.

Teaching hours required: 20

10.2 Ten गणs of छन्दःशास्त्र।

10.3 What is Samavṛtta?

10.4 Nature of यति।

10.5 How to scan and find out the गणs from Sanskrit verses.

10.6 Discussion on the definition and illustrations of different metres of Samavṛtta.

10.7 Tutorial.

Course Code: C-4 : Classical Sanskrit Literature (Poetry) & Dramaturgy

Module-11: Kirātārjunīyam, Canto I:

11.0 Introduction

Teacher: Dr. Guru Charan Das

11.1 Sources of Kirātārjunīyam.

Teaching hours required: 25

11.2 Deviations from original story.

11.3 Discussion on Text.

11.4 The speech of Vanecara.

11.4.0 Administration of Duryodhana

11.4.1 Duryodhana as an administrator.

11.4.2 Character of Vanecara.

11.5 The speech of Draupadī.

11.5.0 Miserable condition of Pāṇḍava-brothers.

11.5.1 Character of Draupadī.

11.6 Bhāravi's style

11.6.0 Special quality of Bhāravi's language- 'भारवेरर्थगौरवम्'।

11.6.1 Special quality of Bhāravi's language—नारिकेलफलसम्मितं वचो भारवेः'।

11.7 Tutorial.

Module-12: Sāhityadarpaṇa, Chapter VI:

12.0 Introduction.

Teacher: Sri Ashim Roy

12.1 Divisions of Kāvya.

Teaching hours required: 25

12.2 Definition of Rūpaka.

12.3 Ten varieties of Rūpaka—नाटक, प्रकरण, भाण, व्यायोग, समवकार, डिम, ईहामृग, अङ्क, वीथी and प्रहसन।

12.4 Divisions of Uparūpaka.

12.5 Definition of Abhinaya.

12.6 Four varieties of Abhinaya—आङ्गिक, वाचिक, आहार्य and सात्त्विक।

12.7 Characteristics of Nāṭaka.

12.8 Prohibition of showing different matters in the Nāṭakas.

12.9 Garbhānka.

12.10 Characteristics of Purvaranga.

12.11 Definition of Nāndī.

12.11.0 Varieties of Nāndī.

12.11.1 Application of Nāndī in Abhijñānaśakuntalam and other dramas.

12.12 Definition of Prastāvana.

12.12.0 Five varieties of Prastāvana—उद्गात्यक, कथोद्गात, प्रयोगातिशय, प्रवर्तक and अवलोगित।

12.12.1 Characteristics of different types Prastāvana.

12.12.2 Application of five-fold Prastāvana in different dramas.

12.13 Arthopakṣepakas.

12.13.0 Five varieties of Arthopakṣepaka—विष्कम्भक, प्रवेशक, चूलिका, अङ्कावतार and अङ्कमुख।

12.13.1 Characteristics of different types of Arthopakṣepaka.

12.13.2 Application of five types of Arthopakṣepaka in the drama.

12.14 Arthaprakṛti.

12.14.0 Nature of Arthaprakṛti.

12.14.1 Five types of Arthaprakṛti—बीज, विन्दु, पताका, प्रकरी and कार्य।

12.14.2 Application of five types of Arthaprakṛtis in the drama.

12.15 Five अवस्था of कार्य—आरम्भ, प्रयत्न, प्राप्त्याशा, नियताप्ति and फलागम।

12.15.0 Application of आरम्भ, प्रयत्न, प्राप्त्याशा, नियताप्ति and फलागम in the dramas.

12.16 Sandhi.

12.16.0 Definition of Sandhi.

12.16.1 Five types of Sandhi—मुखसन्धि, प्रतिमुफसन्धि, गर्भसन्धि, विमर्षसन्धि and निर्वहणसन्धि।

12.16.2 Application of मुखसन्धि, प्रतिमुफसन्धि, गर्भसन्धि, विमर्षसन्धि and निर्वहणसन्धि। in the drama.

12.17. Difference between नाटक and प्रकरण।

Tutorial:

GE-2: Nationalistic thought in Indian Literature

Module-13: Nationalistic thought in Vedic Literature

Teachers: Sri Biswajit Barman

Teaching hours required: 25

Module-14: Nationalistic thought in Classical Sanskrit Literature

Teacher: Sri Ashim Roy

Teaching hours required: 25

B.A. HONOURS IN SANSKRIT 4th Semester (January to June, 2022)

Course Code: C-8: History of Vedic, Scientific and Technical Literature in Sanskrit

Module-23: Vedic Literature:

Teacher: Sri Biswajit Barman

23.0 Introduction.

Teaching Hours required: 25

23.1 मण्डलs, अनुवाकs, सूक्तs, ऋक्s of the R̥gveda.

23.2 Different types of Deities mentioned in the R̥gveda.

23.2.0 Principal deities worshipped in the Vedas.

23.2.1 Deities—personifications of Nature.

23.2.2 R̥gvedic society and culture.

23.2.3 Position of women during the Vedic period.

23.2.4 Different पाठs of the Veda.

23.3 Hymns of the R̥gveda.

23.3.0 Secular hymns.

- 23.3.1 Dialogue hymns.
- 23.3.2 Philosophical hymns.
- 23.3.3 Hymns where some pearls of lyric poetry may be found.
- 23.4 Sāmaveda.
 - 23.4.0 Divisions of Sāmaveda.
 - 23.4.1 Subject-matter of Sāmaveda.
 - 23.4.2 Importance of Sāmaveda.
- 23.5 Yajurveda.
 - 23.0 Divisions of Yajurveda.
 - 23.5.1 Subject-matter of Yajurveda.
 - 23.5.2 Importance of Yajurveda.
- 23.6 Atharvaveda.
 - 23.6.0 Contents of the Atharvaveda.
 - 23.6.1 Importance of the Atharvaveda.
- 23.7 Brāhmaṇas.
 - 23.7.0 What is Brāhmaṇas?
 - 23.7.1 Subject-matter of Brāhmaṇas.
 - 23.7.2 Importance of the Brāhmaṇas.
 - 23.7.3 Brāhmaṇas of different Vedas.
- 23.8 Āraṇyakas.
 - 23.8.0 What is Āraṇyaka ?
 - 23.8.1 Subject-matter of Āraṇyakas.
- 23.9 Upanishads.
 - 23.9.0 What is Upaniṣad?
 - 23.9.1 Main teachings of the Upanisads.
 - 23.9.2 Upaniṣads of the Ṛgveda, Sāmaveda, Yajurveda and Atharvaveda.
- 23.10 Vedāngas.
 - 23.10.0 What is Vedānga?
 - 23.10.1 Six Vedāngas—शिक्षा, कल्प, व्याकरण, निरुक्त, छन्दः, ज्योतिष।
 - 23.10.2 Utility of Vedāngas.
- 23.11 Priests of Ṛgveda, Sāmaveda, Yajurveda and Atharvaveda.
- 23.12 यज्ञs in Vedic period.
- 23.13 Seven metres used in the Vedas.
- 23.14 Main occupations in Vedic period.
- 23.15 Main Art in Vedic period.
- 23.16 Main foods in Vedic period.
- 23.17 नारी ऋषि in Vedic period.
- 23.18 नारी अध्यापिका in Vedic period.
- 23.19 Main entertainment in Vedic period.
- 23.20 Some Indian and Western Vedic scholars.

Module-24: Scientific and Technical Literature in Sanskrit

24.1 Scientific Literature:

1.0 Introduction

24.1.1 Main branches of scientific literature in Sanskrit-- आयुर्वेद (Medical Science), ज्योतिर्विद्या (Astronomy), ज्योतिष (Astrology) गणितविद्या (Mathematics), किमियाविद्या (Alchemy) रसायनविद्या (Chemistry), धातुविद्या (Metalurgy), रत्नविद्या (Science of gems), प्राणिविद्या (Zoology), कृषिविद्या तथा उद्भिदविद्या (Agriculture and Horticulture).

24.1.2 Works on Medical Science , Astronomy, Astrology, Mathematics, Chemistry etc in ancient and medieval India.

24.2 Technical Literature:

24.2.0 Introduction

24.2.1 वास्तुशास्त्र

24.2.1.1 स्थापत्यविद्या (Architecture)

24.2.1.2 प्रयुक्तिविद्या (Technology)

24.2.2 Works on वास्तुशास्त्र in ancient and medieval India.

Teacher: Dr. Guru Charan Das

Teaching Hours required: 25

Course Code: C-9: Indian Polity and General Survey of the literature of Dharmaśāstra, Arthaśāstra and Nītiśāstra:

Module-25: Arthaśāstra, Adhikaraṇa I, Adhyāyas 1-4, 6-8, 13-16):

25.0 Introduction

Teacher: Sri Ashim Roy

25.1 Salient features of Arthaśāstra in Sanskrit.

Teaching Hours required: 30

25.2 Predecessors of Kautilya.

25.3 Arthaśāstra of Kautilya.

25.4 Discussion on text of the Arthaśāstra of Kautilya.

25.5 Adhikaraṇa--1:

Chapter-2: विद्यासमुद्देशः—आन्वीक्षिकीस्थापना।

25.5.0 Four Vidyās according to Kautilya.

25.5.1 Vidyās according to the predecessors of Kautilya.

25.5.2 आन्वीक्षिकीविद्या and its utility.

25.6 Chapter-3: विद्यासमुद्देशः—त्रयीस्थापना।

25.6.0 What is त्रयीविद्या?

25.6.1 Utility of त्रयीविद्या।

25.6.2 Duties of four castes and four Āśramas.

25.6.3 Duties of Brahmachārins.

25.7 Chapter-4 : विद्यासमुद्देशः—दण्डनीतिस्थापना।

25.7.0 What is दण्डनीति?

25.7.1 Utility of दण्डनीति।

25.8 Chapter-6 : इन्द्रियजयः—अरिषड्वर्गत्यागः।

25.8.0 What is अरिषड्वर्ग?

25.8.1 Ways to win over senses.

25.8.2 Some kings who were destroyed by six internal enemies.

25.9 Chapter-7: इन्द्रियजयः—राजर्षिवृत्तम्।

25.9.0 Conduct and behavior prescribed by Kautilya for a king.

25.10 Chapter-8: अमात्योत्पत्तिः

25.10.0 Opinion of भारद्वाज, विशालाक्ष, पुशुन, कौणपदन्त, वातव्याधि and बाहुदन्तीपुत्र regarding the appointment of अमात्या

25.10.1 Opinion of Kautilya regarding the appointment of अमात्या।

25.11. Chapter 13: स्वविषये कृत्याकृत्यपक्षरक्षणम्।

25.11.0 Surveillance of the people by different types of spy.

25.11.1 Ways to protect the people of कृत्यपक्ष (Seducible).

25.11.2 Ways to protect the people of अकृत्यपक्ष (Non-seducible).

25.12 Chapter 14: परविषये कृत्याकृत्यपक्षोपग्रहः।

25.12.0 Four categories of seducible persons in the enemy territory-- क्रुद्धवर्ग भीतवर्ग लुब्धवर्ग and मानिवर्ग।

25.12.1 Persons belong to क्रुद्धवर्ग (Angry due to various reasons).

25.12.2 Use of the Method of subversion to the people of क्रुद्धवर्ग।

25.12.3 Persons belong to भीतवर्ग (Frightened due to various reasons).

25.12.4 Use the Method of subversion to the people of भीतवर्ग।

25.12.5 Persons belong to लुब्धवर्ग (greedy persons).

25.12.6 Use the Method of subversion to the people of लुब्धवर्ग।

25.12.7 Persons belong to मानिवर्ग (Haughty persons).

25.12.8 Use of the Method of subversion to the people of मानिवर्ग।

25.12.9 Use of the Method of subversion to the people of Non-seducible.

25.13 Chapter 15: मन्त्राधिकार (The topic of counsel)

25.13.0 Suitable place for secret counsel.

25.13.1 How the secret counsel is leaked out.

25.13.2 Numbers of councilors for secret counsel.

25.13.3 Opinion of different thinkers including Kautilya regarding counseling.

25.13.4 Five parts of a मन्त्र (Counsel).

25.13.5 Ideal number of ministers in a Ministry.

25.13.6 Duties of a king during emergency.

25.14 Chapter 16: दूतप्रणिधि (Rules for the Envoys)

25.14.0 Types of Dūtas.

25.14.1 Qualities of Dūtas.

25.14.2 Preparation of Dūtas for going to foreign country.

25.14.3 On the way Dūta will establish good contacts with forest chieftains, frontier-chiefs and chief officials in the cities and the countryside.

25.14.4 Duties of Dūtas in a foreign country.

25.14.4.0 To deliver the message without maneuvering.

25.14.4.1 To watch reactions of the foreign king.

25.14.4.2 To act according to that reaction.

25.14.4.3 To know the strengths and weaknesses of the foreign king.

25.14.4.4 To use the method of subversion among the seducible and non-seducible persons with the help of different types of spies.

25.14.5 Duties of a Dūta in case of enforced stay by the foreign king.

25.14.6 General duties of a Dūta.

25.14.7 Matters depend on an Envoy.

Module-26: General Survey of the literature of Dharmaśāstra, Arthaśāstra and Nītiśāstra:

Teacher: Dr. Guru Charan Das

Teaching Hours required: 20

26.0 Introduction.

26.1 Dharmasūtras and their subject-matters.

26.2 Writers of Dharmasūtras.

26.3 Writers of Dharmaśāstras,

26.4 Books on Dharmaśāstras.

26.5 Subject-matter of Dharmaśāstras.

26.6 Social aspects of the Dharmasūtras and the Dharmaśāstras.

26.7 Importance of Dharmasūtras and the Dharmaśāstras as text books on ancient Indian law.

26.8 Meaning of Arthaśāstra in Sanskrit.

- 26.9 Salient features of Arthaśāstra in Sanskrit.
- 26.10 Books on Arthaśāstra before Kautilya.
- 26.11 Arthaśāstra of Kautilya.
- 26.12 Contents of the Arthaśāstra of Kautilya.
- 26.13 Social and political aspects of the Arthaśāstra of Kautilya.
- 26.14 Salient features of Sanskrit Nītiśāstra.
- 26.15 Books on Nītiśāstra.
- 26.16 Social and political aspects of Nītiśāstra.
- 26.17 Tutorial.

Course Code: C-10: Vedic Hymns & Grammar

Module-27: Vedic Hymns

Teacher: Sri Biswajit Barman

Teaching Hours required: 30

27.1 Agnisūkta 1.1:

- 27.1.0 Introduction.
- 27.1.1 Discussion on text.
- 27.1.2 Viniyogo of the mantras in Sacrifices.
- 27.1.3 Characteristic features of Agni.

27.2 Devīsūkta--10/125

- 27.2.0 Introduction.
- 27.2.1 Discussion on text.
- 27.2.2 Viniyogo of the mantras in Sacrifices.
- 27.2.3 Philosophical theory of Devīsūkta

27.3 Hiraṇyagarbhasūkta X.121:

- 27.3.0 Introduction.
- 27.3.1 Discussion on text.
- 27.3.2 Philosophical implication of Hiraṇyagarbhasūkta

27.4: Akṣasūkta X.34:

- 27.4.0 Introduction.
- 27.4.1 Discussion on text.
- 27.4.2 Society reflected in the Akṣasūkta.
- 27.4.3 Importance of Akṣasūkta.

27.5: Saṃjñānasūkta X.191.

- 27.5.0 Introduction.
- 27.5.1 Discussion on text.
- 27.5.2 Message of Unification and its Importance in present day world..

27.6: Atharvaveda, Bhūmisūkta XII.1-10:

- 27.0 Introduction
- 27.6.1 Discussion on text
- 27.6.2 Environmental Awareness reflected in the Bhūmisūkta

Module-28: Padapāṭha and essential Vedic grammar:

Teacher: Dr. Guru Charan Das

Teaching Hours required: 15

- 28.0 Making Padapāṭha of the mantras from the above mentioned Vedic Texts
- 28.1 Vedic Luṅlakāra (Aorist).
- 28.2 Vedic Letlakāra (Subjunctive)
- 28.3 Vedic Tumarthapratyaḥ
- 28.4 Vedic Upasargaḥ (Prefixes)

Course Code: SEC-2: Self-management in the Gītā

Teacher: Dr. Guru Charan Das

Teaching Hours required: 30

Module-29: Cognitive and Emotive Apparatus

29.1 Hierarchy of Indriya, Manas, Buddhi and Ātman.

29.2 Role of Ātman

29.3 Properties of three Guṇas and their impact on the mind.

Module-30: Controlling the Mind

30.1 Meditation—Difficulties

30.2 Procedure of Meditation

30.3 Process of decision making

30.4 Control over senses

Module-31: Self-management through Devotion

31.1 Surrender of Ego

B.A. HONOURS IN SANSKRIT 6th Semester (January to June, 2022)

Course Code: C-13: Paninian Grammar

Module-42: Siddhāntakaumudī -Kāraka:

42.0 Introduction.

42.1 Rules of First Case-Ending.

42.2 Rules of Second Case-Ending.

42.3 Rules of Third Case-Ending.

42.4 Rules of Fourth Case-Ending.

42.5 Rules of Fifth Case-Ending.

42.6 Rules of Sixth Case-Ending.

42.7 Rules of Seventh Case-Ending.

Teacher: Sri Biswajit Barman

Teaching Hours required: 40

Module-43: Samāsa:

43.0 Introduction.

43.1 Main divisions of Samāsa.

43.2 Rules and illustrations of अव्ययीभावसमासः।

43.3 Rules, divisions and illustrations of तत्पुरुषसमास।

43.4 Rules, divisions and illustrations of द्वन्द्वसमास।

43.5 Rules, divisions and illustrations of बहुव्रीहिसमास।

43.6 Rules, divisions and illustrations of कर्मधारयसमास।

43.7 Rules and illustrations of द्विगुसमास।

43.8 Characteristics of एकशेष।

43.9 Characteristics of वृत्ति।

43.10 Characteristics of नित्यसमास।

43.11 Characteristics of अलुक्समास।

43.12 Characteristics of एकदेशिसमास, सहसुपा।

43.13 Characteristics of उपसर्जन।

43.14 Characteristics of भाषितपुंस्क।

43.15 Formations of Samāsas.

Teacher: Dr. Guru Charan Das

Teaching Hours required: 40

Course Code: C-14: Linguistics

Teacher: Dr. Guru Charan Das
Teaching Hours required: 40

Module- 44

- 44.0 Introduction to Linguistics
- 44.1 Definition of Language
- 44.2 Classification of Language
- 44.3 A short outline of family of Indo- European Languages.
- 44.4 Influence of Non-Aryan Languages on Sanskrit and Prakrit.
- 44.5 Phonetic Laws
 - 44.5.0 Grimm's Law.
 - 44.5.1 Verner's Law.
 - 44.5.2 Collitz's Law.
 - 44.5.3 Grassmann's Law.
- 44.6 Phonetic Tendencies:
 - 44.6.0 Assimilation.
 - 44.6.1. Dissimilation.
 - 44.6.2 Metathesis.
 - 44.6.3 Prothesis.
 - 44.6.4 Epenthesis.
 - 44.6.5 Haplology.
 - 44.6.6 Anaptyxis
 - 44.6.7 Accent.
 - 44.6.8 Ablaut.

Course Code: DSE-3: Indian Epigraphy and Paleontology

Module-45: Study of Selected Inscriptions

Junagara of Rudradaman

Allahabad Pillar of Samudragupta

Aihole of Pulakeshin II

Teacher: Sri Biswajit Barman
Teaching Hours required: 15

Module-46: Indian Paleography

46.0 Importance of the study of Inscriptions (Geographical Description, Historical Evidences, Society, Religion, Literature, Economic conditions, Administration)

46.1 Types of Inscriptions—Prasasti, Religion, Donations, Grants

46.2 Writing Materials—Rocks, Pillars, Metal Plates, Statues, Pen, Brush, Paint/Colour.

Teacher: Smt. Anandita Neogi
Teaching Hours required: 30

Course Code: DSE-4: Environmental Awareness in Sanskrit Literature

Module-47: Environmental Awareness in Vedic Literature

47.1 Five Basic Elements of Universe covered by environment

47.1.0 Three constituent elements of environment

47.1.2 Five elementary source of environment preservation

47.1.3 Importance of plants and animals for preservation of global eco-system

47.1.4 Eco friendly environmental organism in Upaniṣads

Teacher: Sri Biswajit Barman

Teaching Hours required: 30

Module-48: Environmental Awareness in Classical Sanskrit Literature

Module-49: Environmental Awareness in Dharmaśāstra and Arthaśāstra

**Teacher: Sri Ashim Roy
Teaching Hours required: 30**

B.A. Program in SANSKRIT 2nd Semester (January to June, 2022)

2nd Semester (Program):

Course Code: DSC-A2: Sanskrit Poetry and Metre

Unit-I: Raghuvamsam (Canto-I):

**Teacher: Sri Ashim Roy
Teaching Hours required: 20**

Unit-II: Chandomañjarī (Samavṛtta only): Teacher:

**Smt. Anandita Neogi
Teaching Hours required: 20**

B.A. Program in SANSKRIT 4th Semester (January to June, 2022)

4th Semester (Program)

Course Code: DSC-A4: Smṛtiśāstra & Upaniṣad:

Unit-I: Manusamhitā, Chapter II Verses 1-164):

**Teacher: Sri Biswajit barman
Teaching Hours required: 30**

Unit-II: Īsopaniṣad: Teacher: Smt.

**Anandita Neogi
Teaching Hours required: 20**

SEC-2: Communicative Sanskrit:

**Teacher: Sri Ashim Roy
Teaching Hours required: 40**

B.A. Program in SANSKRIT 6th Semester (January to June, 2022)

6th Semester (Program)

Course Code: DSE-A2: Fables Literature & Gita

Unit-I: Fables Literature (Hitopadesa—Mitralabha):

**Teacher: Sri Ashim Roy
Teaching Hours required: 30**

Unit-II: Gita (3rd Chapter): Teacher:

**Sri Biswajit Barman
Teaching Hours required: 25**

Course Code: SEC-4: Scientific & Technical Literature in Sanskrit

Teacher: Smt. Anandita Neogi.

Teaching Hours required: 30