

COURSE OUTCOME
Of
B.A. in SANSKRIT
FOUR YEAR UNDER GRADUATE PROGRAMME
Under National Credit Curriculum Framework

1 ST SEMESTER**Course Code: Major – 1**

Course Title: General Sanskrit Grammar & Fable Literature

Course Topics: Unit I: Māheśvarasūtras

Unit II: Sandhi a) Ac Sandhi, (Selected Sutras) , b) Hal Sandhi (Selected Sutras),

c) Visarga Sandhi (Selected Sutras)

Unit III: i) Declension : (Rama, Latā, Fala, Asmad, Nadī, Muni, Sādhu, Pitṛ, Ātman, Mātr, Madhu, Yuṣmad, Tad, Guṇin, Idam, Eka, to Aṣṭan etc.)

ii) Conjugation : Bhū, Seb, Kṛ, Gam etc.–in Lat, Lot, Lañ, Vidhiliñ, and Lṛt)

Unit IV: i) Kṛtya Pratyaya: Shatri, Shanac, Kta, Ktavatu and tumun

iii) Taddhita Pratyaya : matup, apatyartha inan and dhak

Unit V: Indeclinable (selected avyaya) :

Unit VI: Voice Change:

Unit VII: Translation from English to Sanskrit

Unit VIII: Hitopadeśa: Mitralābha (Katha 1-3)

Course Outcome:

The course helps the students to achieve a range of objectives, including the knowledge of general Sanskrit Grammar, fostering literary appreciation, enhancing language proficiency, instilling moral values, and fostering cultural understanding. Through the study of grammar principles and the analysis of artistry, moral teachings, and historical context, students can greatly improve their linguistic abilities and critical thinking skills.

Minor – 1: History of Sanskrit Literature & Nītiśataka.

Unit I: Vedic Literature: Four Vedas, Six Vedāṅgas, Brāhmaṇas, Āraṇyakas, Dialogue Hymns, Philosophical Hymns and Secular Hymns of the Ṛgveda, Upaniṣads.

Unit II: Itihāsa & Purāṇa Literature: Brief Introduction to the Rāmāyaṇa and the Mahābhārata; Influence of the Rāmāyaṇa and the Mahābhārata on Indian Society, Culture and Literature; Brief Introduction to the Purāṇas; Definition of the Purāṇa; Importance of the Purāṇas

Unit III: Nītiśataka (Verses: 1- 30)

Course Outcome:

The course provides the students a comprehensive understanding of cultural, religious, and philosophical dimensions of ancient Indian civilization. Through the study of Vedic, Itihāsa & Purāṇa literature, and the Nītiśataka of Bhartṛhari, students gain insights into literary techniques, moral values, societal norms, and the pursuit of virtue, enhancing their understanding of human behaviour and social conduct.

MDC-1: Foundational Literature of Indian Civilization

Unit I: General Introduction to Four Vedas, Six Vedāṅgas and Upaniṣads

Unit-II: Brief Introduction to the Rāmāyaṇa and the Mahābhārata; Influence of the Rāmāyaṇa and the Mahābhārata on Indian Society, Culture and Literature, Brief Introduction to the Purāṇas; Definition of the Purāṇa; Importance of the Purāṇas.

Unit-III: Brief Introduction to the Āyurveda, Astronomy (Jyotirvidyā), Mathematics and Chemistry.

Course Outcome:

From this course will grow the interest of the students to holistic exploration of the foundational texts and disciplines of Indian civilization, delving into culture, society, knowledge systems, and scientific contributions. By studying the Vedas, Itihāsa and Purāṇa literature, and Sanskrit scientific and technical literature, students develop a profound understanding of literary techniques while gaining valuable insights into India's rich heritage. This comprehensive approach fosters a deep appreciation of Indian Knowledge System (IKS).

AEC-1: Communicative Sanskrit

Unit-I: i) Declension--(Nara, Latā, Asmad, Nadī, Muni, Sādhu, Pitṛ, Ātman, Mātr, Madhu, Yuṣmad, Guṇin, Mati.)

ii) Conjugation : Bhū, Seb, Kṛ, Gam.--in Lat, Lot, Laṅ, Vidhiliṅ, and Lṛt)

Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institutions, Parts of Human Body, Occupations, Fruits, Flowers, Vegetables, Birds and Animals)

Unit III: Knowledge of Numbers (1-100) in Sanskrit Unit IV: Time Calculation in Sanskrit.

Course Outcome:

The course helps students' communicative Sanskrit proficiency, fostering comprehension and usage of words in diverse contexts. Students learn to apply Sanskrit vocabulary in daily life, encompassing areas such as education, anatomy, occupations, nature, and numbers. By the end of the course, students possess effective communication skills, practical application of Sanskrit, and proficiency in numbers and time calculation.

SEC – 1: Provided by the University/College

Course Outcome:

2 ND SEMESTER

Major – 2: Classical Sanskrit Literature & Metre

Unit I: Raghuvamśa (1st Canto)

Unit II: Svapnavāsavadatta

Unit III: Chandomañjarī (Samavṛttas)

Course Outcome:

The course consisting selected texts from Classical Sanskrit Literature & Metre to make students aware about the treasure of ancient classical Sanskrit literature. It also strengthens the knowledge of Sanskrit metre used in classical Sanskrit texts. The course design emphasizes understanding Kālidāsa's Raghuvamśa and Bhāsa's Svapnavāsavadatta, exploring content, themes, and characters. Students gain proficiency in Chandomañjarī of Gaṅgādāsa, analyzing metrical patterns. Through these texts, students enhance knowledge of classical Sanskrit literature and Sanskrit metres, fostering critical engagement, understanding of intricacies, and appreciation for Sanskrit poetry.

Minor – 2: Basic Sanskrit Grammar & Poetry

Unit I: i) Declension (Rama, Latā, Fala, Asmad, Nadī, Muni, Sādhu, Pitṛ, Ātman, Mātr, Madhu, Yuṣmad, Tad, Guṇin, Idam, Eka, to Aṣṭan etc.)

ii) Conjugation : Bhū, Seb, Kṛ, Gam etc.--in Lat, Lot, Laṅ, Vidhiliṅ, and Lṛt)

III) Kṛtya Pratyaya: *Shatri, Shanac, Kta, Ktavatu and tumun*

IV) Taddhita Pratyaya : *matup, apatyartha in, an and dhak*

V): Indeclinable (selected avyaya) :

VI): Translation (English sentences with Bengali translation to Sanskrit)

Unit II: Raghuvamśa (14th Canto)

Course Outcome:

The course enhances proficiency in word forms, verb forms, Sandhi rules, affixes, particles, and translation skills. Students engage in the study of the fourteenth canto of Kālidāsa's Raghuvamśa, developing a deep understanding of its content, themes, and literary techniques. The course provides a strong foundation in Sanskrit grammar, proficiency in poetry, and the ability to accurately translate, facilitating effective engagement with Sanskrit texts and the expression of ideas.

VAC – 1: Environmental Studies

SEC – 2: Selected by the Students from the given Courses

Teacher: Expert from inside/outside of College or a Professional

Summer Internship: (Vedic Chanting / Typing in Sanskrit with Devanāgarī script / Visit to Libraries for having first-hand experience of Sanskrit Manuscripts / Spoken Sanskrit / Recitation of Sanskrit Ślokas / Reading Sanskrit Texts with Proper Pronunciation / Proof Reading of Sanskrit Passages)
[College teacher may offer any other suitable course for Internship.]

Teachers: College will arrange or by Concerned department.
