

**MATHABHANGA COLLEGE**  
**MATHABHANGA, COOCH BEHAR**  
**DEPARTMENT OF SANSKRIT**  
**Course Outcome of Sanskrit Program Course**

**1<sup>st</sup> Semester**

**Course Code: DSC-A1 : Sanskrit Grammar & Composition**

Unit--1: Abhijñānaśakuntalam (1<sup>st</sup> to 4<sup>th</sup> Act)

Course Outcome:

- Characteristics of Sanskrit dramatic composition.
- Essence of Kālidāsa's slokas and dialogues.
- Kālidāsa's treatment of Nature.
- Kālidāsa's mastery over using of Similes.
- Nature of true love.
- Lessons from the curse of Durvāsas,
- Society and culture of Kālidāsa's age.

Unit-II: Paninian Grammar (Laghusiddhānta-kaumudī --- Pratyāhāra-sūtrani, Saṃjñā, Sandhiḥ, Kṛt)

Course Outcome:

- Knowledge of fourteen Pratyāhārasūtras and their origin.
- Forty two Pratyāhāras.
- Process of making of forty two Pratyāhāras.
- Importance of Pratyāhāras in Paninian Grammar.
- Definition and Usage of Technical terms i.e. Guna Vriddhi, anunasika, Upsarga, Dhatu Samhita etc. in Sanskrit grammar with Pāṇinian rules.
- Word-formation and phonetic changes after combination of two letters.
- Types of Sanskrit Sandhi,-- Ac-Sandhi, Hal-Sandhi and Bisarga Sandhi and their formation in scientific way by using Paninian rules.
- Different types of rules of Sanskrit Voice Change with illustrations.
- Learning Sanskrit in translation method.

**2<sup>nd</sup> Semester**

**DSC - A2 Sanskrit Poetry and Metre**

**Unit I: Raghuvamśam (Canto 1)**

**Unit II: Chandomañjarī (Samavṛtta)**

Course Outcome:

- This course make students aware about the treasure of ancient classical Sanskrit literature. It also strengthens the knowledge of Sanskrit and metres used in classical Sanskrit texts.
- The course emphasizes understanding Kālidāsa's Raghuvamśa, exploring content, themes, and characters.
- Students gain proficiency in Chandomañjarī of Gaṅgādāsa, analyzing metrical patterns. Through these texts,
- Students enhance knowledge of classical Sanskrit literature and Sanskrit metres, fostering critical engagement, understanding of intricacies, and appreciation for Sanskrit poetry.

**3<sup>rd</sup> Semester****Course Code: DSC-A3 : History of Classical Sanskrit Literature & Translation**

## Unit-1: History of Classical Sanskrit Literature

## Course Outcome:

## The Rāmāyaṇa

- Background of composing the Rāmāyaṇa.
- Different kinds of Ramayana-stories.
- Subject-matter of the Ramayana.
- Influence of the Rāmāyaṇa on Indian society, culture and literature.
- Conflicts in Rama as a husband and as a king
- Rama as a National Hero.

## The Mahābhārata

- The Mahābhārata as an invaluable compendium of Dharmashastra, Arthashastra, Kamashastra and Moksoshastra.
- Main teachings of the Mahābhārata for the enrichment of personal, social and national issues.
- Gita-- a unique combination of Indian knowledge system and spirituality
- Relevance of Gita's advice in our present day life
- Influence of the Mahābhārata on Indian society, culture and literature.

## The Purāṇas.

- Main characteristics of the Purāṇas
- Themes of eighteen Mahāpurāṇas.
- Themes of eighteen Upapurāṇas.
- Historical, Geographical, cultural Importance of the Purāṇas.
- Puranas--one of the important pillars of Indian civilization.

## The Court Epics (Mahākāvya)

- Characteristics of Classical Sanskrit Court epics.
- Writers and their works in the field of Sanskrit Court epics.
- Sources of the stories of Sanskrit Court epics.
- Styles followed by the writers.

## Gītikāvyaṃ (Lyrics)

- Nature of Lyric
- Characteristics of Sanskrit lyrics.
- Sources of Sanskrit lyrics.
- Erotic lyrics, Devotional lyrics and their types of lyrics.

## Sanskrit Gadyakāvyaṃ (Prose Romance)

- Characteristics of Sanskrit Prose Romance.
- Divisions of Sanskrit Prose-- Kathā and Ākhyāyikā
- Forms of Prose in Sanskrit.
- Former Prose-writings in Sanskrit.
- Famous Prose-writers in Sanskrit-- Subandhu, Bāṇabhaṭṭa and Daṇḍin.

## Kathākāvyaṃ (Tales and Fables):

- Characteristics of Sanskrit Tales and Fables.
- Objectives behind the creation of Sanskrit Tales and fables

Course Outcome  
Sanskrit Program Course under CBCS

- Famous Writers of Tales and fables in Sanskrit—Śivadāsa, Cintāmaṇi Bhaṭṭa, Kālidāsa, Vidyāpati, Vallāla, Merutunga etc.
- Style and language of tales and fables in Sanskrit.
- Society reflected in Sanskrit Tales and Fables.
- Relevance of teachings of Tales and Fables in present day life.

Historical Kāvya in Sanskrit

- Difference between History and Itihāsa.
- Historical Kāvya -- the most weak point of Sanskrit literature.
- Elements of Indian History available in Historical Kāvya in Sanskrit

Nāṭyasāhityam (Sanskrit Dramas)

- Different theories (Indian and Western) regarding the origin and development of Sanskrit drama.
- Characteristic features of Sanskrit drama.
- Sources of Sanskrit Drama.
- Famous writers and their works in Sanskrit.
- Excellence of Sanskrit dramas.
- Uniqueness of Sanskrit drama.

Unit-II: Translation (From English/Bengali to Sanskrit)

- Learning Sanskrit in translation method.

**Course Code: SEC-1: Basic Sanskrit Learning**

Unit-I: Declensions (Nara, Latā, Fala, Asmad, Nadī, Muni, Sādhu, Pitṛ, Ātman, Mātr, Madhu, Yuṣmad, Tad, Guṇin, Idam, Eka to Aṣṭan)

Unit-II: Conjugations (Bhū, Seb, Kṛ, Gam – Lat, Lot, Laṅ, Vidhiliṅ, Lṛt)

Unit-III: Indeclinables

Unit-IV-6: Kāraka-vibhakti

Course Outcome:

- To know minimum requirements of Sanskrit learning.
- To know easy process of learning Sanskrit.
- Provides proficiency to use various forms of Noun, Pronoun, Verb in Sanskrit sentences.
- Proper usage of Indeclinables in Sanskrit sentences.
- To know the usage of Six Cases and Seven Endings.
- Gaining knowledge of Word-formation with the help of Paninian Rules of First Ending, Second Case-Ending, Third Case-Ending, Fourth Case-Ending, Fifth Case-Ending, Sixth Case-Ending and Seventh Case-Ending.

**4<sup>th</sup> Semester**

**Course Code: DSC-A4: Smṛtiśāstra & Upaniśad**

Unit – I: Manusmṛhitā (2<sup>nd</sup> Chapter)

Course Outcome:

- Manu the chief propagator Indian Social laws.
- Ten Samskaras prescribed for four castes.
- Duties of four castes.
- Code of conduct for all.
- Grounds of superiority of persons of different castes
- Behaviour of students at the time of study
- Common code of conduct to a superior

Course Outcome  
Sanskrit Program Course under CBCS

- Determining factors of seniority
- Behaviour of a virtuous man.
- Values of Manusamhita as the law-book of ancient India.

Unit – II: Iśopaniṣad

Course Outcome:

- From this course Students will get right direction about the ideal way of life.
- Students can also have the concept of nature of Self and the ultimate truth of the world and its relative issues.
- Students will have the idea of Upanisadic theory about Jnana-Karma-samuccayavada for the liberation from worldly bondage.
- Students will get idea about the nature of Vidya and Abidya, Sambhuti and Asambhuti.
- Result of worshiping Vidya and Abidya separately and conjointly.
- Result of worshiping Sambhuti and Asambhuti. separately and conjointly.
- Implications of prayer of a dying man to the holy Agni.

**SEC-II: Communicative Sanskrit**

Unit I: Comprehension Test in Sanskrit

Unit II: Usage of Sanskrit Words in Day-to-day Life (Words related to Educational Institution, Human Body, Occupation, Fruits, Vegetables, Birds and Animals)

Unit III: Time Calculation

Unit IV: Knowledge of Number in Sanskrit (1-100)

**Course Outcome:**

- The course will develop students' communicative Sanskrit proficiency, fostering comprehension and usage of words in diverse contexts.
- Students learn to apply Sanskrit vocabulary in daily life, encompassing areas such as education, anatomy, occupations, nature, and numbers.
- By the end of the course, students possess effective communication skills, practical application of Sanskrit, and proficiency in numbers and time calculation.

**5<sup>th</sup> Semester**

**Course Code: DSE-A1 : Sanskrit Prose & Indian Philosophy**

Unit-I: Sanskrit Prose – Kādambarī (Śukonāsopadeśaḥ)

Course Outcome:

- To know the characteristics of Sanskrit Prose Writing and its types,
- Bāṇabhaṭṭa's position as Sanskrit Prose-writer.
- Importance of the advice of Guru.
- Unpredictable or fickle Character of Lakīmī.
- Moral & Ethical value of the advice of Śukanāsa.
- Merits and demerits of Bāṇa's literary style.

Unit-II : Indian Philosophy – General Outline of Indian Philosophy

Course Outcome:

- To know the Common characteristics of Indian Philosophy.
- Six Astika Darsana--amkhya, Yoga, Nyaya, Vaishesika, Mimamsa and Vedanta.
- Three Nastika darsana—Carvaka, Bouddha and jaina.
- General acquaintance with all the branches of Indian Philosophy.

**Course Code: GE – A1 Ethical and Moral Issues in Sanskrit Literature**

Unit-I: Issues in the Rāmayaṇa

Course Outcome

- Justification of Half-truths and false hoods – Yudhiṣṭhira's declaration of Aśvatthāma's death.
- Critique of war in the Mahābhārata (strī parva,
- Yearning for revenge – Aśvatthāmā's revenge on Pāṇdava progeny;
- Duryodhana's revenge on Draupadi
- Kriṣhṇa's stratagems in war

Unit-II: Issues in the Rāmayaṇa.

Course Outcome

- Conflict of duty – Rāma the king versus Rāma the Husband.
- Obedience and Loyalty – Lakṣmana's challenge to Dasharatha and submission to Rāma in Vālmiki's Rāmāyana.
- Question on Killing of Bali by Rama
- Bharata's moral strength and loyalty to Rama

Unit-III: Issues of Personal Conduct—Self -respect (Nītiśatakam (1-30 Verses)

Course Outcome

- To know the nature of a fool.
- Acquaintance with the characteristics of a learned person.
- Acquaintance with the mind-set of Superior, Mediocre and Inferior persons.
- Improvement of Ethical and Moral character.

**Course Code: SEC -3 Indian Theatres**

Unit-I: Abhinaya, Arthaprakṛti, Avasthā, Pañcasandhi, Nāṭyasaṃlāpa (Sāhityadarpaṇaḥ: 6<sup>th</sup>)

Course Outcome

- To be acquainted with some technical parts of Sanskrit drama.

Unit-II: Mañcasajjā (Nāṭyaśāstram: 2<sup>nd</sup>)

- Attainment of knowledge about different types of ancient Indian stages ,and their decorations.
- Selection of particular type of land for making stage.
- Process of purification of the selected land.
- Materials for making stage.

**6<sup>th</sup> Semester**

**Course Code : DSE – A2: Fables Literature & Gītā**

**Unit I:** Fables Literature – Hitopadeśaḥ (Mitrālābhah)

Course Outcome:

- This Course promotes the Students to follow some high sense of values for character-building.
- It also enhances students' knowledge in understanding the nature of different kind of man from the stories of Hitopadeśa.

**Unit II:** Gītā (3<sup>rd</sup> Chapter

- This Course provides the value of Karma (activities) in human-life.
- Bad impact of activities full of desire.
- Good impact of desirelessness.
- Right way to work.

**Course Code : GE-A2: Ancient Indian Polity**

Unit-I: Manusmṛti (Origin of King 7.1-8, Danda 7.14-35)

Unit-II: Arthashastra of Kautilya

(Mantradhikara and Dutapranidhi in vinayadhikarika)

Unit-III: Mahabharata (Duties of the King in Santipava 120.1-15)

Course Outcome:

- This Course makes know the students about the concept of Manu about the grounds of origin of king..
- Constituent elements of king.
- Duties of king as the protector of subjects.
- Characteristics of Danda.
- Usage of Danda in ideal administration.
- Process of King's counselling with ministers.
- Importance of maintaining secrecy of counselling.
- Necessity to keep the final decision secret till the full implementation.
- Appointment of Envoys and Spies in enemy kingdoms.
- Duties of Envoys and Spies in enemy kingdoms.
- Role of envoys and spies for good administration.

**Course Code : SEC – 4: Scientific & Technical Literature in Sanskrit**

Mathematics, Chemistry, Medical Science, Astronomy, Vāstuśāstra, Music and Dance

Course Outcome:

- Attainment of knowledge about the main branches of scientific literature in Sanskrit-- Medical Science, Astronomy, Astrology, Mathematics, Alchemy, Chemistry, Metallurgy, Science of gems, Zoology, Agriculture and Horticulture.
- Contributions of some prominent Acharyas, i.e. Charaka, Sushruta, Bagbhata, Bhaskaracharya, Brahmagupta, Barahamihira, Nagarjuna etc. to the development of different branches of scientific literature in Sanskrit.
- To gain deep knowledge about Architecture, Technology of ancient and medieval India.

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